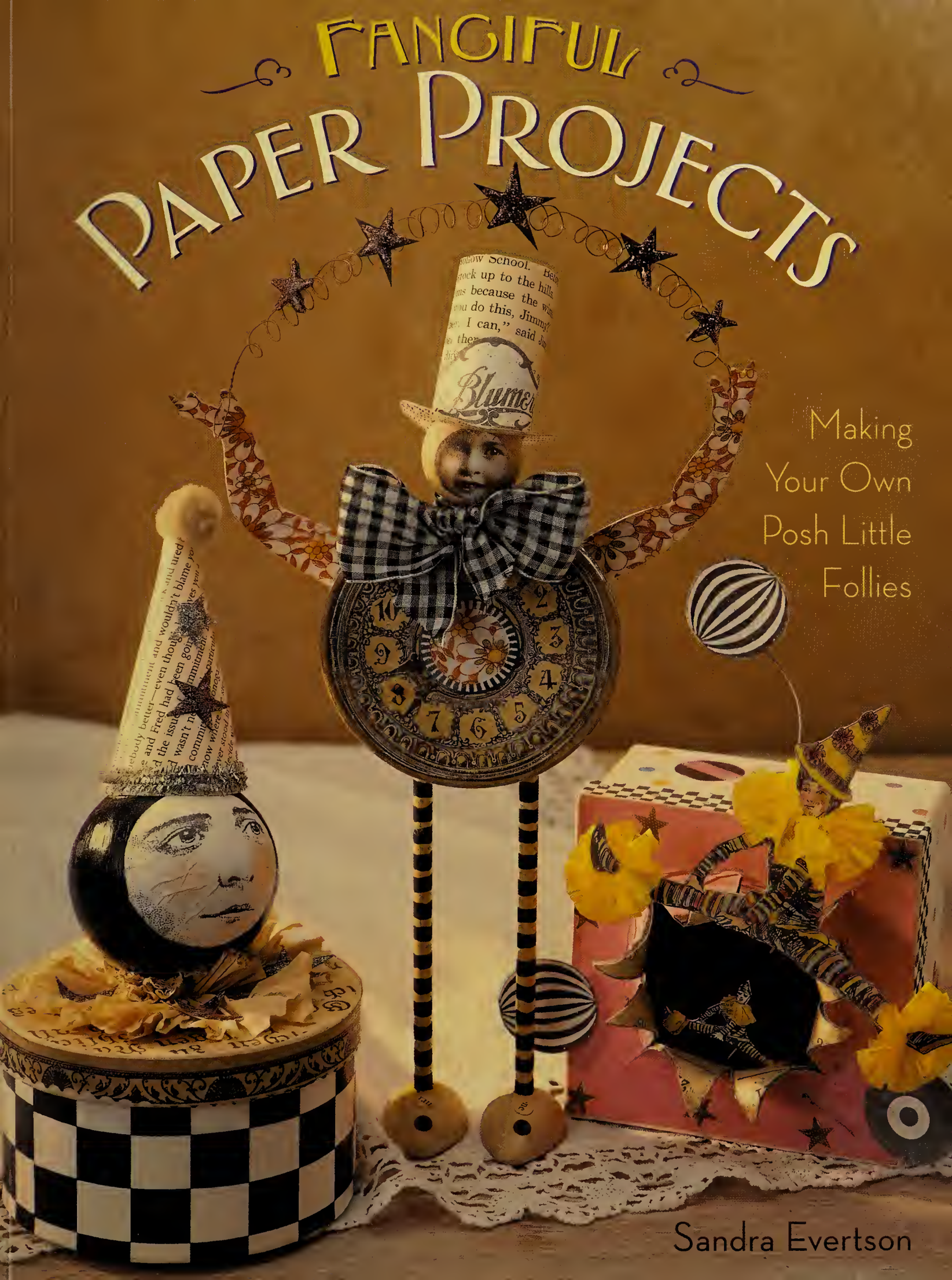
FANCIFUL PAPER PROJECTS



Making Your Own Posh Little Follies

Sandra Evertson

FANCIFUL PAPER
PROJECTS

Théâtre de l'Opéra

Fanciful Paper Projects

Creating Your Own Posh Little Follies

By Sandra Evertson

Sterling Publishing Co., Inc. New York
A Sterling/Chapelle Book

CREDITS

Chapelle, Ltd.:
Jo Packham, Sara Toliver, Cindy Stoeckl

A Red Lips 4 Courage Book
Eileen Cannon Paulin, Rebecca Ittner,
Catherine Yarnovich Risling, Jayne Cosh

Red Lips 4 Courage Communications, Inc.:
8502 E. Chapman Ave., 303
Orange, CA 92869
(714) 289-0139
e-mail: rl4courage@redlips4courage.com
web site: www.redlips4courage.com

Pinnacle Marketing Communications

The copy, photographs, instructions, illustrations, and designs in this volume are intended for the personal use of the reader and may be reproduced for that purpose only. Any other use, especially commercial use, is forbidden under law without the written permission of the copyright holder.

Every effort has been made to ensure that all information in this book is accurate. However, due to differing conditions, tools, and individual skills, the publisher cannot be responsible for any injuries, losses, and/or other damages which may result from the use of the information in this book.

This volume is meant to stimulate craft ideas. If readers are unfamiliar or not proficient in a skill necessary to attempt a project, we urge that they refer to an instructional book specifically addressing the required technique.

Library of Congress Cataloging-in-Publication Data

Evertson, Sandra.
Fanciful paper projects : creating your own posh little follies / Sandra Evertson.
p. cm.
"A Sterling/Chapelle Book."
Includes index.
ISBN 1-4027-2005-X
1. Paper work. I. Title.
TT870.E89 2005
745.54—dc22

2004025661

10 9 8 7 6 5

Published in paperback in 2005 by Sterling Publishing Co., Inc.
387 Park Ave. South, New York, NY 10016
©2005 by Sandra Evertson
Distributed in Canada by Sterling Publishing
% Canadian Manda Group, 165 Dufferin Street
Toronto, Ontario, Canada M6K 3H6
Distributed in Great Britain by Chrysalis Books Group PLC,
The Chrysalis Building, Bramley Road, London W10 6SP, England
Distributed in Australia by Capricorn Link (Australia) Pty. Ltd.
P. O. Box 704, Windsor, NSW 2756, Australia

Printed and Bound in China
All Rights Reserved

Sterling ISBN 1-4027-2005-X Hardcover
ISBN 1-4027-2752-6 Paperback

For information about custom editions, specials sales, premium and corporate purchases, please contact Sterling Special Sales Department at 800-805-5489 or specialsales@sterlingpub.com.

FOREWORD

The World is My Oyster

When I was a child, my mother could create just about anything I wanted. I remember once she even made me a giant papier mâché swan with curly crepe paper feathers. From her I learned that anything I could dream up, I could figure out a way to make—and you can too.

I've been a collector ever since I can remember. When I was 4 years old, I would gather pretty stones, fossils, seashells, marbles, bottle caps, cereal prizes, crackerjack toys, and paper dolls. As I grew older, I started saving things with more sentimental attachments—a valentine from my first grade "crush," cute gift wrap from a present given to me by my cousin, Cathy, birthday cards, interesting old photos, fabrics, labels, millinery flowers, bows, buttons, laces. Shall I go on?

Several years ago, while at an antique doll sale, I happened upon a flyer advertising classes for making reproduction porcelain dolls. It sounded great! I talked my mom into going with me and so began a wondrous journey with design influences like Alice in Wonderland, Willie Wonka and characters from "Great Expectations."

In this class, I made some exact reproductions and some art dolls that included a half porcelain doll/half teapot, delicate long-legged ballerinas, and soup can dolls. Each doll had so many different pieces that I would sometimes think, "Yahoo! I found it!" once the perfect missing element was discovered.

A lifelong passion for dreaming up beautiful things has led me to communicate through my art. It makes me so happy to be able to create and live with my work, and I am fortunate that I can share my methods to the madness.

I hope you will have many hours of fun with this book and that you will enjoy making your own Posh Little Follies. Everyone should have a little folly in their lives!

Sandra Evertson

Dedication

Thank you to my multi-talented husband, David—musician, builder, typist, photographer, and my biggest supporter.

To my father and mother, Gerald and Mary, for making me believe that I could do anything I set my mind to and for passing along their many talents; my sister, Melanie, for having a bigger car than mine; my brother, Michael, a sculptor and all-around genius—"Are you in, genius?"

To Judy Criscoe and Gary Beckman for teaching me how to use a copier.

To Lillie Mae Williams for being a lover of antique ephemera too!

And finally, a very special thanks to Eileen, Jo, Rebecca, Cathy, and Lauren for believing in me, this project, my work, and making my dream a reality.

Table of Contents

Foreword 5

Introduction 8

Getting Started 10

Tips & Tricks of the Trade 11

Favorite Sources 13

Violet and Friends 16

Petunia Art Doll 20

Paper Maker's Heart Bandbox 24

Prima Ballerina 28

Theatre La Rousse 32

Cupcake Papier Mâché Box 38

Mint Julep 44

Spodie Odie Doll 52

Higgins Playing Card Art Doll 58

Milles Bons Baisers 62

Flora Fairies—Lolly 70

Tarts Business Card Art Dolls 76

Petite Theatre 84

Babbit's Cabbage 92

Posies 100

Tempus Fugit 104

Pipsqueak 110

Gibberish Bandbox 118

The Artist & Her Techniques 123

Acknowledgements 124

Index 126

INTRODUCTION

Several years ago, Sandra Evertson envisioned a fanciful way to make paper theaters, bandboxes, ornaments, and art dolls. The technique was built on her love of ephemera, and her affinity for turn-of-the century papers, textiles, and photographs. These art pieces, small in stature but distinct in character, have become a passion for this artist and her clients, who snap them up faster than she can cut, decoupage, and paste.

In this book, Sandra shares the story behind each piece, which she has affectionately termed Posh Little Follies. Various pieces took weeks, while others took form once she set eyes on a particular photograph. While many of the projects in this book took countless hours to develop, Sandra makes it fun and easy to construct your own in much less time.

Sandra provides step-by-step instructions and the necessary paper elements, which can be photo-copied straight from this book. Some are embellished with everyday items such as pipe cleaners and ribbons, and others are glistening with rhinestones, beads, and glitter. All are made with one key component: fanciful papers.

Following each project description you will find copies of the actual papers Sandra put together for each piece. All you have to do is photocopy the pages in color and follow the instructions. You'll be surprised at just how simple it is to craft your own folly.

You'll also get a little taste of what it's like to be an artist, and experience the creative energy behind each project.

June 1st 1873.
Messrs.
will introduce
to your honorable
this city, who visits
for the purpose of
procuring a situation
canvassing agent, for
Hill's Manual
From
honesty, industry,
and steadi
him such a
person
boy, if you
need
take great
pleasure in
your favor-
able acqua
Respectfully
Daniel Cunningham.

Getting Started

Before you head to the copier or start cutting, toss any ideas of perfection out the window. If you make small mistakes, there's no need to worry. These designs are meant to be beautiful, not perfect. As we all should know, beauty is not about perfection; beauty is about perception.

Materials You'll Need

- ¼" hole punch
- 1" circle hole punch
- 19- to 24-gauge wire
- 3-D foam dots
- Card stock
- Corks
- Craft mirrors
- Decorative edge scissors
- Heavy cardboard
- Make-up wedge sponges
- Needle and thread
- Papier mâché boxes and ornaments—these come in various shapes and sizes in either kraft brown or ivory color
- Popsicle sticks
- Scissors
- String
- Toothpicks

Adhesives:

- Hot glue
- Matte decoupage glue
- White glue

Embellishments:

- Feathers
- Glitter
- Millinery flowers
- Vintage junk jewelry

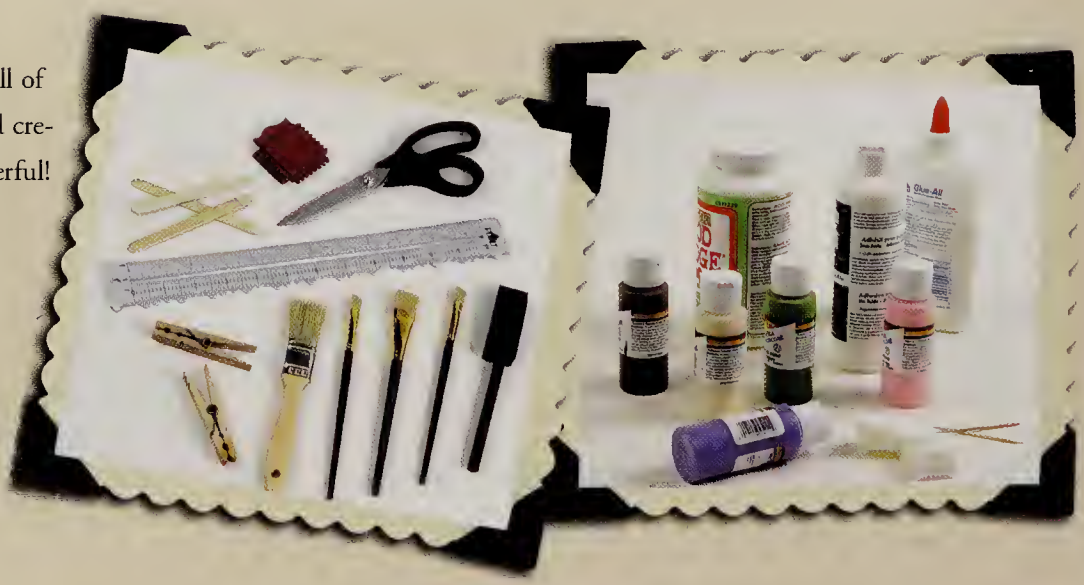
Paint items:

- ½" craft paintbrush
- 1" craft paintbrush
- Black paint pen
- Ivory acrylic paint

Tools:

- Awl
- Hammer
- Nails
- Needle-nose pliers
- Rivets and rivet tool
- Small clamps
- Wire cutters

Now that you have all of your supplies, go and create something wonderful!



Tips & Tricks of the Trade

These paper designs were created using basic crafting techniques anyone can do. Some minor trimming may be required to fit the particular boxes you use. Just remember: You are creating not only a unique design, but an heirloom art piece that will last generations. Some things to keep in mind on your journey to making your own Posh Little Follies:

Circle faces:

When applying circle faces, cut evenly spaced slits all the way around, then apply a thin layer of decoupage glue to the back of the element, starting at the center and working your way outward and around. Using a Popsicle stick, rub gently to burnish down the edges and smooth out any wrinkles. If you still have a few wrinkles, don't worry; they only add character and charm to your piece, much like us! Craft a stand to paint wooden balls in the projects by cutting a 2" by 2" square out of stiff cardboard, then push a 3" nail with a large flat head through the center of the cardboard. Place ball on point and tap down gently with hammer to hold it in place.

Crepe paper:

When cutting out several crepe paper petals or leaves, a quick way to do this is to fold the paper into 2" increments several times, then place pattern over the paper and cut many at once. For crepe paper ruffles, use a tiny dab of hot glue to seal thread to paper; no knots necessary.

Embellishments:

Don't be afraid to make bows out of raggedy old fabric. Some of the best embellishments are made from torn strips of material. A few extra elements have been provided for many of the projects for you to experiment with.

Hole punch:

Use a hole punch to cut decorative dots for projects throughout this book.

Hot glue:

Always use hot glue sparingly.

Paint pen:

Use a paint pen for stripes on dowels and other elements. They are very easy to work with.

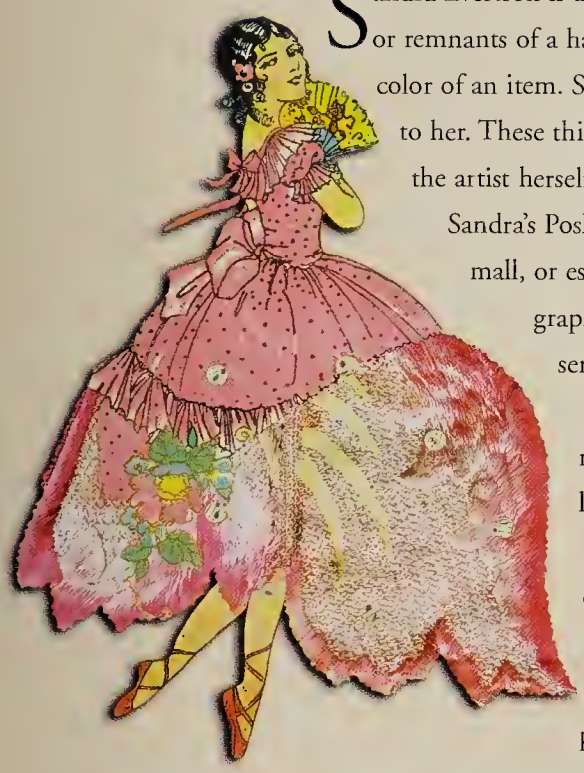
Paper effects:

For an antique look, paint black-and-white copies with instant coffee and dry for one minute in the microwave. To get a fantastic "mottled" effect, mix half water and half household bleach and sprinkle lightly on colored construction paper or crepe paper.

Paper elements:

Study each photograph for placement of elements. Apply a thin layer of decoupage glue to card stock before layering paper elements. To smooth out, dab lightly with make-up wedge sponge. Unless otherwise noted, there's no need to apply a top coat as long as you seal the edges down well. If you like, you can give the piece a light spray with a matte finish sealer.

Favorite Sources



Sandra Evertson is always on the lookout for the unusual. It could be an old cigar band or remnants of a hat dating back to the Roaring '20s. It may be an object, or the odd color of an item. Sandra looks for things that tell a story, or items that simply appeal to her. These things she finds in shops and stores just as eclectic and personable as the artist herself.

Sandra's Posh Little Follies are the result of a good day at a thrift store, antique mall, or estate sale. That single element—be it a piece of fabric, an old photograph or book, or antique jewelry—ignites her thought process and serves as the basis for one of her art pieces.

Sandra believes that an unusual storefront or façade typically reveals fascinating trinkets for sale once inside. This is why the artist leaves no shop unturned.

Once she has that interesting element in hand, Sandra is off to a crafts store, where she shops for the functional pieces of her designs. In addition to the glue that holds it all together and the embellishments that make it pretty, here she finds the wooden pieces and papier mâché elements that are the base of her designs.

In your own pursuit for the unusual, Sandra suggests:

- Ask friends with similar interests where they shop. You can also ask store owners where other fun shops are located; they are often happy to help out.
- Antique malls are great sources—you have many little shops under one roof.
- Check out ads in local arts-oriented newspapers for great places.
- When looking for materials (elements), think about what something can become, not just what it is. Sometimes a button is not just a button; it could become a hat on a small doll.
- It's a good feeling to take a tattered rhinestone purse and breathe new life into it by using it in a new art piece.
- Keep collecting! You never know when something in your collection will be just right for a piece.
- Read old art and crafting books and magazines for inspiration.
- Keep a sketch book handy so you don't lose a single idea.
- Find your inspiration in everything—a scoop of ice cream, the shape of an old birdcage, the details of a vintage picture frame.
- Don't be afraid to combine seemingly disparate items. The most beautiful forms come from the combination of opposites.
- Be fearless!

Connie

Fanciful Paper Projects

Violet and Friends

Narcissus and Second Prize

This group is certainly mismatched but cozy nonetheless. Really, the only thing they have in common is their size and material. Violet and Narcissus are old tin containers, one a breath freshener, the other a make-up compact. The origin of Second Prize was the State Fair 1902; for what the prize was awarded, the artist is uncertain.

Materials

- Cotton batting
- Hot glue
- Lavender and tan pipe cleaners
- Matte decoupage glue
- Rubber band
- Six 1 ¾" wooden circle disks (2 per doll)
- Small clamps
- String (to make a hanging ornament)
- Tan crepe paper
- Three ⅝" round wooden beads

Optional: Gold and silver pipe cleaners, rhinestones, millinery flowers, ribbon

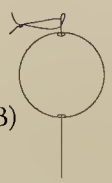
Instructions

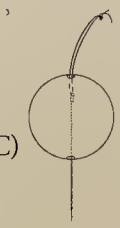
Note: All three dolls are created the same way.

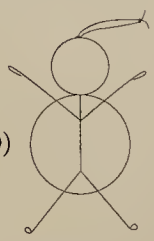
1. Cut out Art Doll Face with pattern (Page 19).

2. Cut slits all the way around (A) and decoupage onto bead. Be sure hole on bead is vertical.

(A)

(B) 

(C) 

(D) 

3. Cut five 3" lengths of pipe cleaner. Feed bead through one end. Here you can do an extra step to hang it by making a small hook at top (B).

4. Fold pipe cleaner over string. Put a dab of white glue and pull pipe cleaner and string into bead a bit (C). Lay wooden circle disk flat. Hot glue in place arms, legs, and body pipe cleaners (D). Fold ends of arms and legs over about ¼" to make hands and feet.

OPPOSITE: While they may not have much in common, these three are nevertheless best of friends.

COLGAN'S
VIOLET CHIPS
THE GUM THAT'S ROUND

5. Add a bit more hot glue and place second disk over this, using clamps to hold together until set.

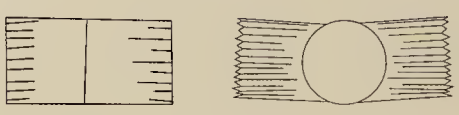
6. Cut out front and back elements (Page 19); decoupage in place.

To make hair:

Violet: Glue a small wad of cotton batting on head with white glue.

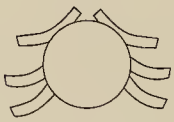
Narcissus: Take a 1" strip of crepe paper, fray on both sides, then white glue in place (E).

(E)



Second Prize: Cut a rubber band into six 1" strips, then white glue onto head (F).

(F)



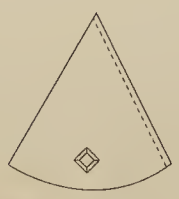
To finish dolls:

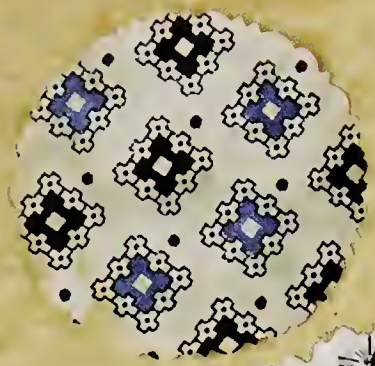
1. Cut out crown and necktie (Page 19); decoupage to card stock then hot glue in place. If you prefer, you can make your own crown with pipe cleaners (G).

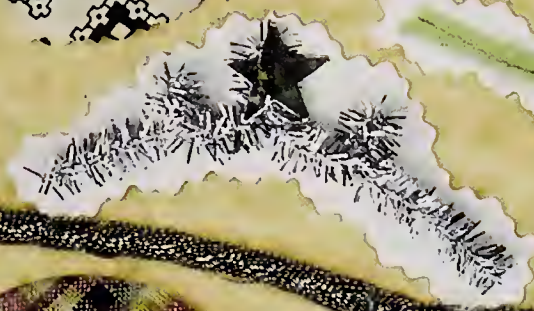
(G)

2. Glue on embellishments.
3. To construct Burlap Paper Cone Hat (Page 19), cut out then decoupage onto card stock. Cut out hat embellishment (Page 19), then glue on. Hot glue edges together; glue to head (H).

(H)







Violet

Narcissus

Second Prize

Cut & out & use for all..

Petunia Art Doll

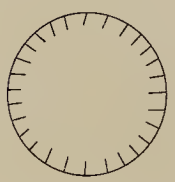
One rainy afternoon, while shopping in different vintage stores, Sandra found a poem and a family portrait. The poem, written to a beloved mother, served as inspiration for the artist's own Mother Nature, named Petunia. A face on the photograph found that day is the face of Petunia. Sandra has always loved old photographs; she looks at them and wonders who the people were and what their lives were like. She is particularly charmed by the serene expressions on their lovely faces.

Materials

- ¼" hole punch
- 1" circle punch (for face)
- 1" craft paintbrush
- 1 ¼" wooden ball
- Beige crepe paper
- Card stock
- Hot glue
- Matte decoupage glue
- Old millinery flowers
- Popsicle stick
- Silk flower green end cap
- Taupe acrylic paint
- Three pipe cleaners (1 green, 2 tan)
- White glue
- Wooden toothpick

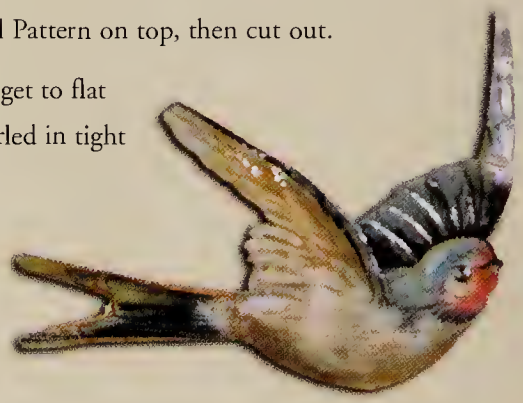
Instructions

1. Paint wooden ball taupe; set aside to dry.
2. Cut out Cone Body paper element (Page 23) and decoupage to card stock; set aside to dry.
3. Cut out armholes with ¼" hole punch.
4. When Cone Body is dry, run a bead of hot glue along top of short edge; glue Cone Body together.
5. Decoupage Bird paper element (Page 22) to card stock; set aside to dry, then cut out.
6. Cut out Face Pattern (Page 23). Place pattern over Mother's Face (Page 23), then cut out.
7. Cut tiny slits all the way around face.



OPPOSITE: Paper flower petals are pieced together to craft the hat and dress on this doll, Petunia, which the artist has nicknamed Mother Nature.

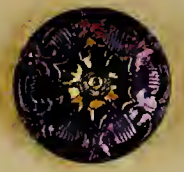
8. Apply thin coat of decoupage on back of face and, starting in the center and working outward, glue face onto wooden ball using the Popsicle stick to lightly smooth out any wrinkles.
9. Use hot glue to attach head to Cone Body.
10. Twist two pipe cleaners (1 green, 1 tan) together; stick through the holes in the body to create arms. (Arms are actually the two twisted pipe cleaners.)
11. From inside cone, add a few drops of hot glue at armholes to stabilize arms. Set aside to dry, then curl end of pipe cleaners to form hands.
12. Cut about 25 flower petals out of crepe paper (use Petal Pattern on Page 23). To expedite this, fold crepe paper into 2" sections several times; place Petal Pattern on top, then cut out.
13. Roll each petal around toothpick. Loosen a bit when you get to flat edge to release toothpick and slide it out, leaving petal curled in tight roll while you do all the rest. (This helps set the curl.)
14. Starting at the bottom of Cone Body front, unroll petal, dabbing white glue only at the base of petal. Attach each to body, working your way around, leaving sections of book print visible.



15. Glue 6-7 petals on top of head to form hat.
16. Glue large Flower paper element (Page 23) to card stock, cut out, then glue onto collar. You may choose to use a silk flower instead.
17. Finish petal hat by gluing silk flower green end cap to top.
18. Glue Bird paper element (above) to second tan pipe cleaner and attach to hand.

PAPER MAKERS,

Pretty Buttons Too!



BRADNER · SMITH · & · CO.

PAPER MAKERS,

ALL KINDS OF

Book, News, Writing, Wrapping and Building

PAPERS.

We make a specialty of Carload Lots, and large Contracts.

Write for Catalogue and Samples.

119 Monroe Street, and 2, 4, 6 & 8 Custom House Place,

CHICAGO.

The Travelers'

Life and Accident Insurance Co.

of HARTFORD, CONN.,

ist die **älteste Unfall-Versicherungs-Gesellschaft** in Amerika und die **bedeutendste** in der Welt.

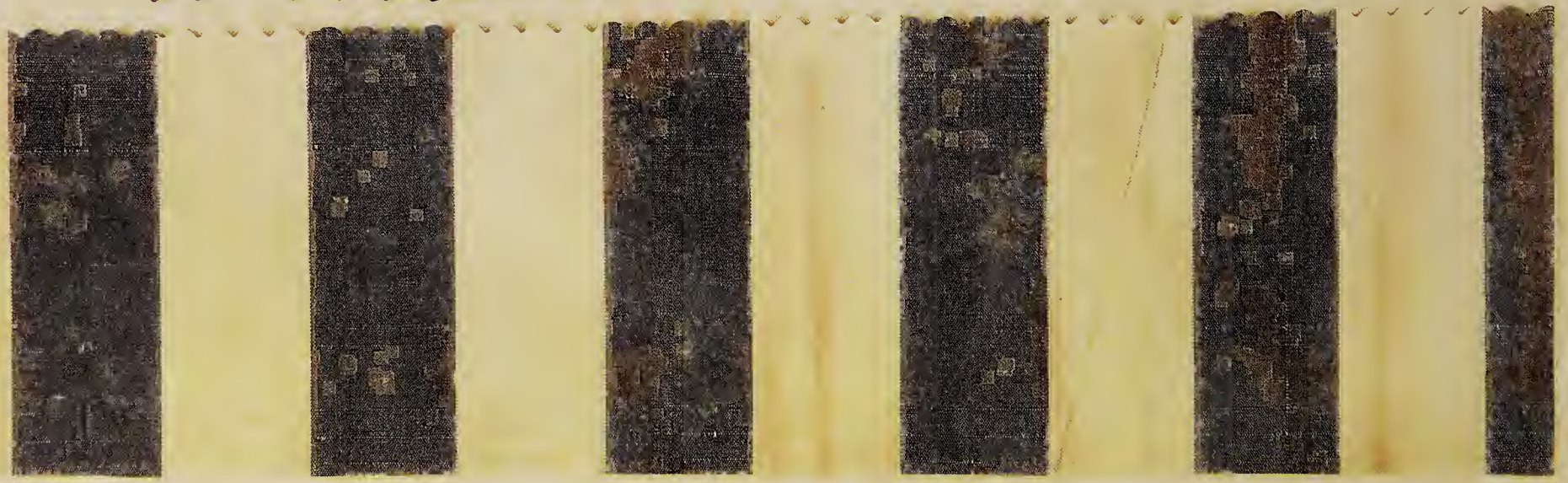
Sie hat an die Inhaber ihrer Policen bezahlt	$10.250,000.
Baar-Vermögen über	8.000.000.
Ueberschuß für Police-Inhaber über	1.950.000.

Versichert in der Travelers,

nicht in unverantwortlichen Gesellschaften mit leerer Kasse, welche **nichts weiter garantiren,** als das Recht,

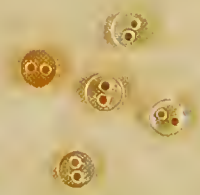
Eure eigenen Verluste zu bezahlen.

M. N. McLaren. Jr. Stools-Agt.



ENLARGE 118%

ENLARGE 118%



Prima Ballerina

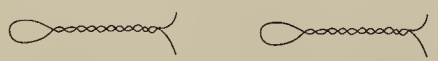
Sandra loves going to the ballet. The music, movement, beautiful costumes—everything about it is romantic and inspiring. What could be more wonderful than sharing in an evening of entertainment fit for a queen? This piece came together one night after attending a Ballet Austin performance of "Hamlet." Sandra came home and gathered papers that brought to mind the scenes still dancing in her head. The few roses seen here are a reminder of the ones tossed on stage for the Prima Ballerina to gather.

Materials

- ¼" hole punch
- 1" craft paintbrush
- 11" by 17" card stock
- 24-gauge wire
- Matte decoupage glue
- Pink glitter
- Three small feathers
- Two pipe cleaners (1 red, 1 tan)
- Wire cutters

Instructions

1. Cut out Body Pieces paper elements (Page 31) exactly and decoupage onto card stock; set aside to dry.
2. Cut out all other paper elements (Pages 30, 31) exactly. Use hole punch to make small black dots.
3. Decoupage elements in place. A few extra elements have been included for you to customize your art doll.
4. When dry, cut out entire piece.
5. Make two wire hoops and glue to back of hands (see diagram below).



6. Twist pipe cleaners together and curl into "horse shoe" shape; hook to ballerina.
7. Embellish dress and shoes with glitter and feathers.

OPPOSITE: The gentle rhythms and sophisticated costumes of a grand ballet have inspired the dance of Prima Ballerina.

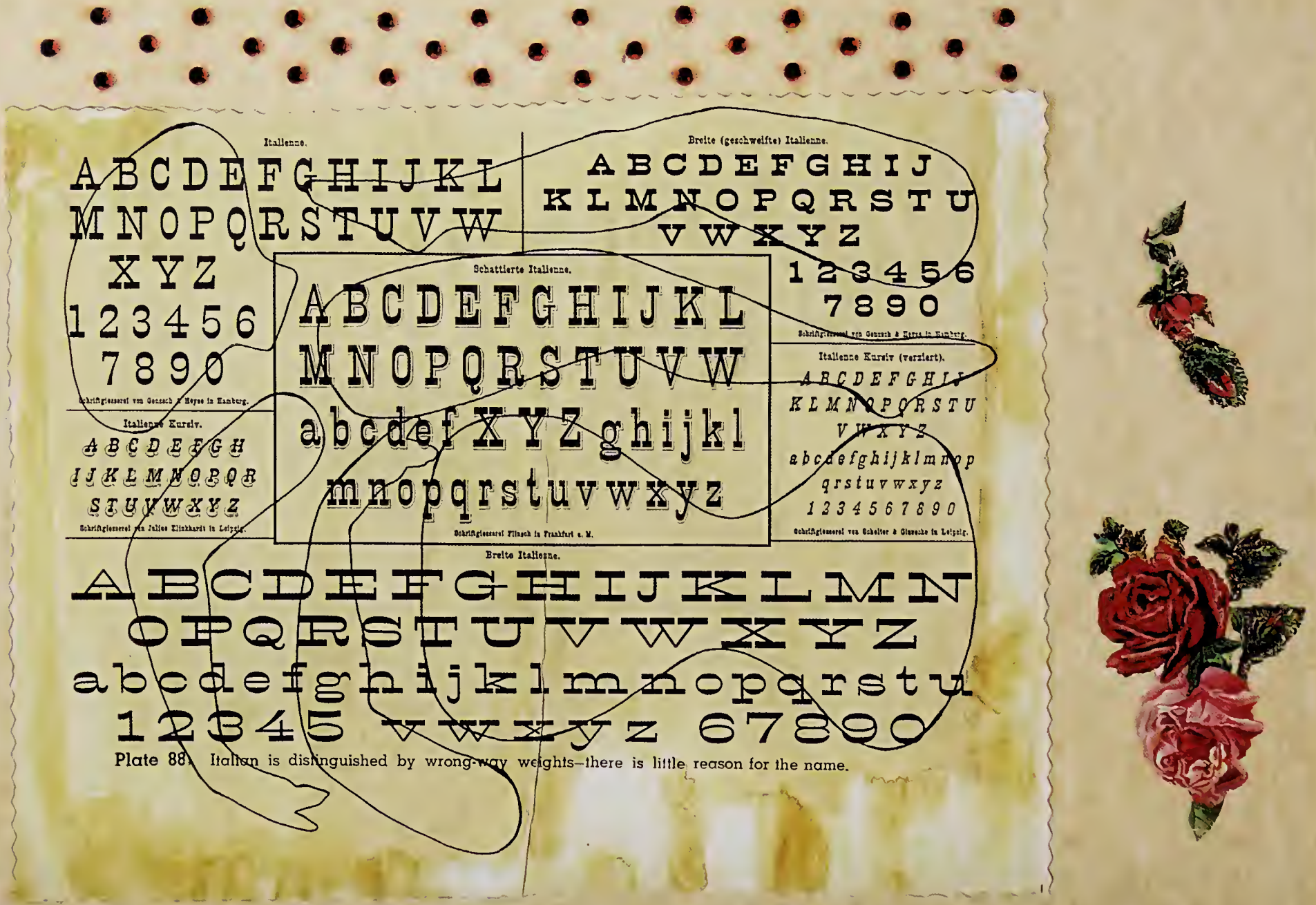


Plate 88. Italian is distinguished by wrong-way weights—there is little reason for the name.

ENLARGE 118%

Theatre La Rousse

Pierrot is a 1700s term for a stock comic character in French pantomime, distinguished by a whitened face and wearing loose-fitting clothes. Rousse is French for russet, or reddish. La Rousse was cut from a very old book Sandra found while vacationing in Paris. It contained Aesop's Fables and other stories. The two were a perfect match.

Materials

- 1 ½" by 3" kraft box
- 1 clear 6 mm glass bead
- 1 colored 4 mm glass bead
- 1" by 2" craft mirror
- 1" craft paintbrush
- 19-gauge wire
- Exacto knife
- Hot Glue
- Jewelry finding
- Matte decoupage glue
- Needle-nose pliers
- Wire cutters

Instructions

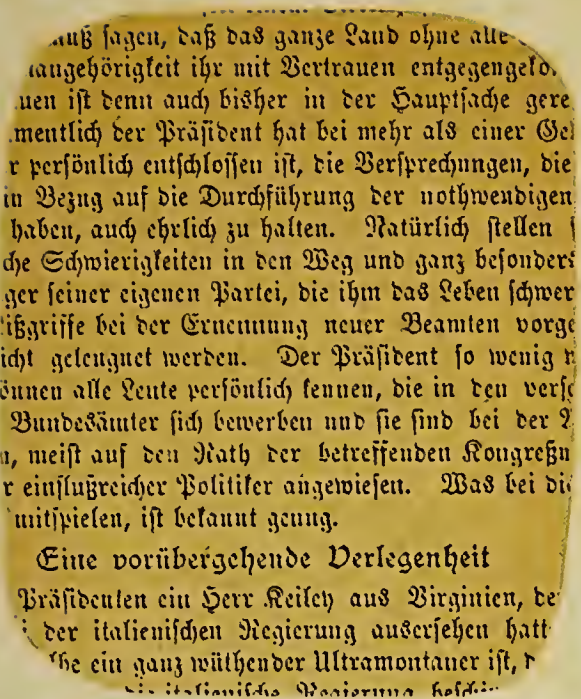
Note: Some minor trimming may be required to fit your particular box.

1. Center top of lid on Scroll paper element (Page 36). Trace around it, cut out, then decoupage on.
2. Cut out two ½" Book Print paper element strips (Page 37) and glue end to end, around lid sides.
3. Cut out the two Black-and-White paper element strips (Page 36), and do the same. (Be sure to follow "cane" pattern.)
4. Cut out La Rousse–Paris paper strip (Page 35) and glue to one side of box lid.
5. Cut out all other paper elements (Pages 35-37). Glue Alphabet paper element (Page 35) to outside back, Book Print paper element (Page 35) to inside back, two of the 1" Book Print strips (Page 37) to exterior sides and the other two to the interior sides.
6. Glue Valance Scroll and Pierrot (Page 35) to card stock; let dry, then cut out.
7. Glue on Pierrot and Valance paper element backings (Pages 35, 37). Set aside to dry, then cut out. This extra little step will produce a lovely view as you peer into your new treasure and see the reflection!

OPPOSITE: This tongue-in-cheek "objet d' art" is an amusing little trinket and would look great as a hanging decoration.

LAROUSSE - PARIS (V

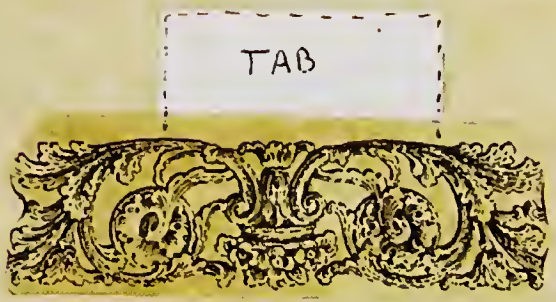
8. Cut out Mirror Frame paper element (Page 35); decoupage to card stock, let dry, then cut out.
9. Use Exacto knife to cut out center of frame and hot glue to mirror; let dry, then hot glue to "back wall" of box.
10. Glue on tiny Billboard paper element (Page 36) to interior side at an angle.
11. To create a miniature chandelier, cut a 2" piece of wire. Bend a curl on one end with needle-nose pliers; slip on the clear glass bead, poke a hole in center top of box and put straight end of wire through. Slide on jewelry finding and colored bead and curl wire end to close. Either hang piece or display it on its lid as shown here.
12. Glue Pierrot in place, level with bottom edge, then glue the Checkerboard Floor (Page 37) over Pierrot's tab.
13. Glue Valance to ceiling, level with top edge.


...auß ſagen, daß das ganze Land ohne alle...
...angehörigkeit ihr mit Vertrauen entgegengeſ...
...uen iſt denn auch bisher in der Hauptſache gere...
...mentlich der Präſident hat bei mehr als einer Ge...
...r perſönlich entſchloſſen iſt, die Verſprechungen, die...
...in Bezug auf die Durchführung der nothwendigen...
...haben, auch ehrlich zu halten. Natürlich ſtellen ſ...
...che Schwierigkeiten in den Weg und ganz beſonders...
...ger ſeiner eigenen Partei, die ihm das Leben ſchwer...
...ißgriffe bei der Ernennung neuer Beamten vorge...
...icht geleugnet werden. Der Präſident ſo wenig n...
...önnen alle Leute perſönlich kennen, die in den verſ...
...Bundesämter ſich bewerben und ſie ſind bei der V...
...n, meiſt auf den Rath der betreffenden Kongreßm...
...r einflußreicher Politiker angewieſen. Was bei di...
...mitſpielen, iſt bekannt genug.

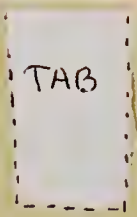
Eine vorübergehende Verlegenheit

...Präſidenten ein Herr Keiley aus Virginien, de...
...der italieniſchen Regierung auserſehen hatt...
...he ein ganz wüthender Ultramontaner iſt, d...
...die italieniſche Regierung beſchi...

Valance Backing



Valance Scroll



…ſtanden mit den Ärzten un…
…er Grants, dem Prediger New…

…r im ganzen Lande, im Süde…
…der einſt den Süden in gewal…
…e Union vor dem Verfall be…
…nden Moment zwiſchen beide…
…ann von nationaler Bedeutun…
… wiedergeeinten Nation ange…
…uſammengehörigkeit entſprache…
… im ganzen Lande ſtattfande…

… des Helden,
…us allen Landestheilen am …
… ging. Die Leiche war unte…
…i Abordnungen von Vereine…
…Albany gebracht und im dor…
…i führte ein beſonderer Traue…
… und Abordnungen der ver…
…n hatten, die Leiche nach Ne…
… Gelegenheit in eine großartig…
…usgeſtellt wurde. Dort ſin…
…00 Männer und Frauen alle…
…gen, um einen letzten Blick a…
…fen.

…eleitete am 8. Auguſt den vo…
…chenwagen nach dem im Nor…
…n Hudſonufer herrlich gelege…
… Gruft für die Aufnahme de…
…henparade, in der neben de…
…iſationen, Abordnungen de…
… w. vertreten waren, wurd…
…arge folgten der Präſident nn…
…aligen Präſidenten Hayes un…
…toren, Abgeordnete und Ab…
…r Anzahl. Unter den zwölf…

Tochter und mehrere Enkel un…
…ährigen Freunde, und Seelſorg…
Sterbelager.

…z und aufrichtig war die Traue…
…rden. Der Tod des Helden,…
…gen bezwungen und dadurch di…
…e, wurde zu einem verſöhne…
…len. Man fühlte, daß ein M…
…ei, ein Mann, der der ganzen…
…eſem Gefühl der nationalen Z…
… die Trauerkundgebungen, di…
…vor allen Dingen auch

das Leichenbegräbniß

… beiſpielloſer Betheiligung a…
…der Stadt New York vor ſich…
… von Bundesmilitär und vo…
…Unionskämpfer zunächſt nach …
…ol aufgebahrt worden. Dann…
…r Gouverneur von New York…
… Körperſchaften ſich angeſchloſſ…
…e im Rathhauſe, das für dieſe…
… war umgewandelt worden, …
… 7. Auguſt wohl an 400,0…
…der Leiche Grants vorübergez…
…Züge des Verblichenen zu wer…
…überſehbarer Leichenkonduk…
…warzen Pferden gezogenen Lei…
…w York unmittelbar am linke…
…de Park, wo eine proviſoriſche…
…richtet worden war. Die Lei…
…lrme zahlreiche Milizorgan…
…my of the Republic u. ſ.…
…l Hancock befehligt. Dem S…
…er ſeines Kabinets, die ehem…
… meiſten Gouverneure, Seno…
…von Korporationen in große…

Lid

Viehfürsten

rdenbesitzer und Viehzüchter
itorien unermeßliche Landstre
rn die kleinen Ansiedler, die
n wollen, sich dort niederzul
ß erlassenen Gesetzes hat de
lich errichteten Umzäununger
ie großen Herdenbesitzer, die in
und der Besiedlung des in
Oklahomagebiets durch weiß
en Weg legten, haben ihr Vie
Zäune entfernen müssen.

ndianerkrieg

e nicht abgegangen. Eine Ap
r Bewachung des dort station
ihrem Häuptling Geronimo —
t und Grausamkeit sich bemerk
en Wohnstätten und überfi
rdthaten bezeichneten ihren
lang es wohl, die Bande zu
inzufangen. Viele derselber
men. Geronimo selbst soll a
im Indianer Territorium ent
orthin geschafften Cheyennen.
hr energische Maßregeln und
en Indianern die Lust zum
ch des Präsidenten begab
und Stelle und sorgte dafi
dianer sich mit Recht beklagte
nd, dessen Schauplatz das
chtsmaßregeln in unseren n
ch blieb dort auf unserer

—

n Verwickelung

n den fortwährenden Revolu
anischen Republiken herrschen
Columbia ergriffen worden.
im Staate Panama die Ober
Stadt Panama in Asche. Da
dort wohnenden amerikanischer
r die Landenge von Panam
dung mit der Westküste von
n Umständen erhielt der in der
Jouett von unserer Regierun
zu diesem Zweck ansehnliche
chickt wurden, setzte nun sein
hn und ihre Endpunkte und
r her. Als später die recht
ma ergriffen und die Rädels
en, wurden die amerikanischen

e amerikanische Volk versetzt

Grant,

eneral litt seit längerer Zeit
ur als eine rein örtliche Ent
chens angesehene Uebel hatte
jahr der Tod des berühmten
n. Damals erholte sich der
te ihn, als die heiße Jahres
)ork nicht rathsam erscheinen
ortes Saratoga sehr hoch und
chaffen, wo ein persönliches
Kranken und seiner Familie
. Schon die Fahrt dorthin
, daß man sich keiner Tän
soweit menschliches Ermessen
dliche Mount McGregor nur
alte Held trug die schweren

nehmen, könn
Schulmeister
rei Quadrat
hrlichen Man

Diese krä
nachen. Der
Rucker haben
ndern. W
lle Leute so
ichtslauferei

Diese H
lmschwung h
ieder das A
örster!" sagt
u quälen und
eschäft hat, d
nd ich sage I
inder sind.
Da sagt mir n
händlicherweis
nit ihm auf de
eien über den
B., unser He
uchen.' Das
er weiß, ob
ufgenommen.
Geschichte nicht

„Ja, ja,
nd steckten sic
Pfeifen wieder
nd kannegieß

Mir abe
eschaut hatte,
berall die, di
ffenbarten —
nnen wir die

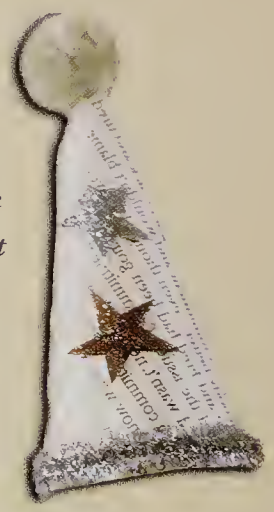
es sei so, u
der edelste
jande, wenn
wäre, — u.
gewaltigen
nd sprach:
Ich muß n
aber ich beh
so viel Aerg
lers."
s hatte offe
mann nahu
rtout recht
und Juden
enn man s
Das glaube
t, was purem
auch eine a
r, den hatte
gebracht, un
, er soll Gif
still: ‚Mein
Feinde, segn
e Knochen ge
wegen hat d
sen. Ich
aben."
applaudiert
Edelmuth, C
ne andere U
Lebensversich
s zum Fens
O, dachte ich
n, so ein ges
jen müßten:
uß man dave

Pierrot Backing

Floor

Cupcake Papier Mâché Box

Sometimes the best ideas come when you least expect them. This curious little fellow came to Sandra one night in a dream. She had just watched "Willie Wonka and the Chocolate Factory" with her niece, Erica, and there he was while she slept, just dancing around without a care in the world. As she keeps an "emergency" sketchbook in her nightstand, Sandra awoke and set about putting the piece on paper. In the morning she gathered what she had envisioned, and voilá!



Materials

- 1" craft paintbrush
- 2 ½" round papier mâché ornament
- 4 ¼" round by 2 ½" high kraft box (ivory, if available)
- 42" beige crepe paper (can use streamer rolls)
- Black acrylic paint
- Card stock
- Copper glitter
- Decorative edge scissors
- Hot glue
- Ivory acrylic paint
- Matte decoupage glue
- Needle and beige thread
- Silver glitter
- Taupe pom-pom
- Wine cork

  Optional: Silver pipe cleaner

Instructions

1. Cut wine cork into ½" piece; hot glue to papier mâché ornament.
2. Paint ornament black; set aside to dry.
3. If needed, paint box ivory; set aside to dry.
4. Place box lid on Book Print paper element (Page 41); trace around it, cut out, then decoupage to top of lid.
5. Cut out Side Trim paper elements (Page 42) for the lid, one side straight edge, and one side decorative edge. Start at center back and decoupage on.

OPPOSITE: Written on a small piece of rolled-up paper and tucked inside the Cupcake box is the sentiment: "Good fortune to you. Mine was a beautiful life. Paris Flea Market Designs, Sandra Evertson."

6. Cut two 2 ½"-wide checkerboard band strips (Page 43) for side of box. You will need about 14" to go all the way around. Piece these together to make one long strip, then decoupage onto box. Again, start at center back and go around.
7. Cut out all other paper elements (Page 42).
8. Cut out and decoupage Cone Hat and Stars to card stock; set aside to dry, then cut out.
9. Cut tiny slits all the way around Face paper element (Page 42). Glue in place, smoothing edges down with Popsicle stick (refer to tips on page 11 for techniques).
10. Hot glue head at "cork neck" to center of box top.
11. Cut 42" strip of beige crepe paper about 1" wide with decorative edge scissors on one edge only.
12. With needle and thread, take a running stitch about ½" wide, using ¼" stitches (this can be done, just handle your paper gently).
13. Pull together; hot glue end of thread to crepe paper to seal it.
14. Hot glue ruffle around neck. (You can also just run a bead of hot glue and scrunch up all the way around if you prefer.)
15. Glue four large Star paper elements (Page 42) on ruffle.
16. Hot glue Cone Hat (Page 42) together; hot glue in desired position on head.
17. Glue on Stars, Pom-Pom, and Paper Tinsel or silver pipe cleaner.
18. Embellish Stars with extra glitter.

ig ich aus,
npfig Haus,
ndwehen,
gehen;
in Dampf und

Balsamhauch,
rmament,
n Stern ent=

im Himmels=

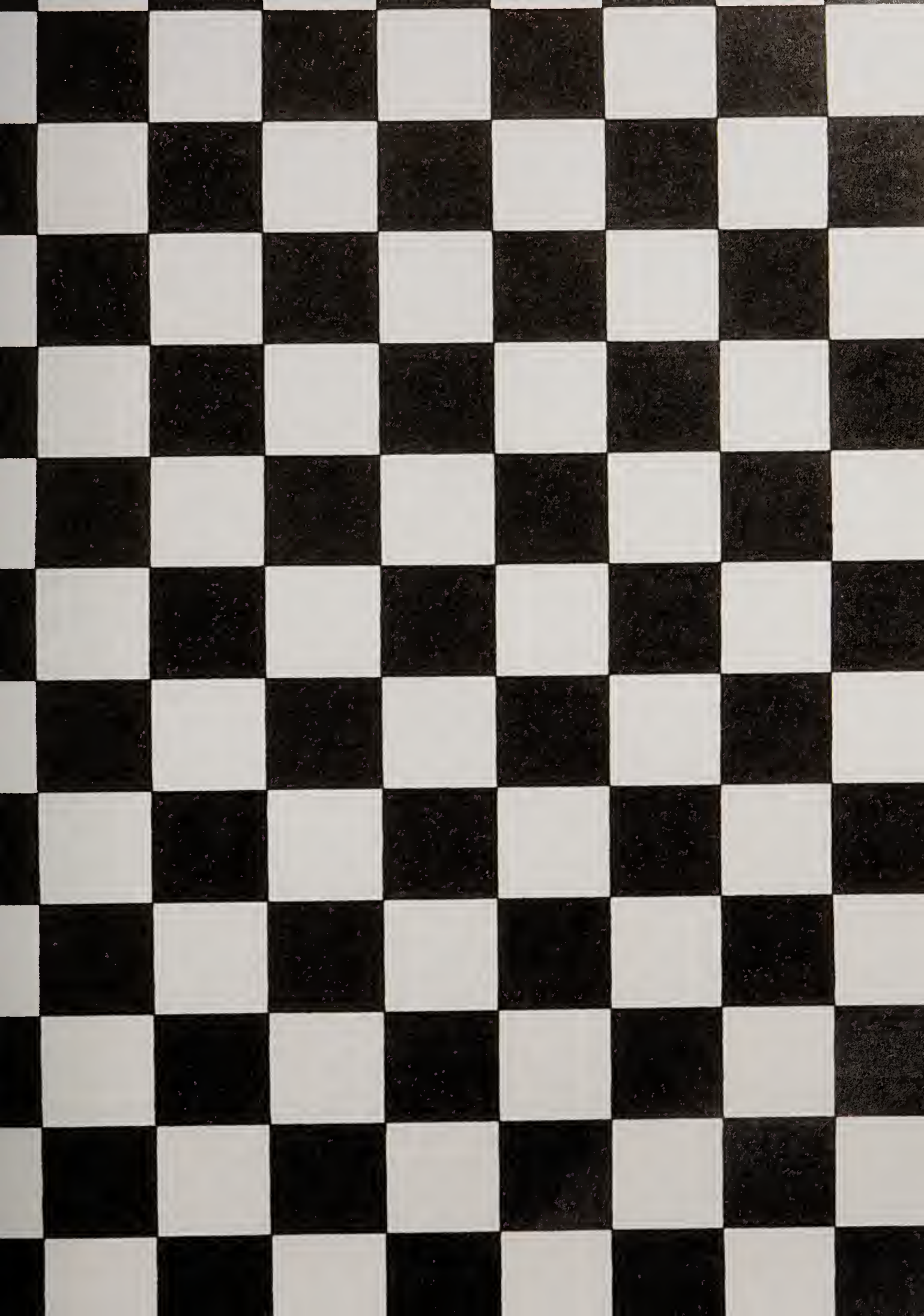
ihnachtsbaum,
on Stern zu
t
n Fernen

Und wieget Sorg' und Stre
Ruh'
Und spricht der Menschheit tröstl
Hinweg nun Mühsal und Besch
„Und Friede auf Erd

Da zieht mich's hinunter mit
Macht,
Mich mit Menschen zu freu'n
heiligen Nacht:
In allen Gassen ein fröhlich
Und festlicher Glanz durch alle
hen,
Im niedrigsten Haus durch des
Ritzen
Seh' ich die Lichter des Chri

ENLARGE 118%

ion
,edical
situation. Si
,motion to ser
iternal and uncha
,nchangeable) accoun
y, Diane learned—as yo
e of attributions in influenci
and life in general. Together, D
formulations that would make
e
lon and that she subsequently could les
ally, Diane returned her career crisis th
ay, maybe it's not me," she tentatively began.
nk that I had the ability and personality that it ta
e top of any corporate ladder—provided that there
, or that they at least are allowed to get there. I guess I jus
think better of my company, or that I could get them to c
ed to senior management because there is really a "glass
gone the more correct attribution is that I haven't bee
y company that prevents women from going any farth
Diane stopped blaming herself and began to see
s policies as discriminatory toward women.
mend and her motivation gained momentum.
know," she enlightened. Firm might be hope after all. If it's th
another, more might be hope after all. If it's th
with my skills and ambition. I should do som
which companies have women that have c
ement."
new analysis, Diane registered with t
ms and decided to actively pursi
After a few interviews, she det
d an MBA (she already had
r science) would boost
had started negotiat
men that was
ediately
d.



Mint Julep

As you can see, the artist loves color! Sandra created this "stars" paper with a box of antique grade school award stars quite by accident. Sheets of delicate ice cream-colored tissue paper were lying on her work table, destined for something entirely different, when she dropped a whole box of the stars on it. The colors were so great together that Sandra ran to her copier once she had everything in place.

Materials

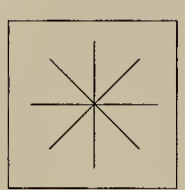
- ¼" hole punch
- 1" circle punch
- 19-gauge wire
- 3" by 3" square craft mirror
- 4 ½" by 4 ½" by 2 ½" kraft box (ivory, if available)
- Card stock
- Decorative scissors
- Exacto knife
- Hot glue
- Ivory acrylic paint
- Matte decoupage glue
- Small needle-nose pliers
- Wire cutters

Instructions

Note: Copy pink paper with gold stars and polka dots paper twice. If needed, paint box ivory.

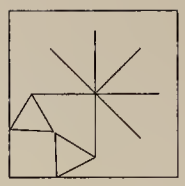
1. Cut out two 4 ½" by 4 ½" squares from Pink Star Paper (Page 50).
2. Cut out Numbers Puzzle paper element (Page 47) at 4 ½" by 4 ½".
3. Decoupage one Pink Star Paper to box top exterior, then Numbers Puzzle to box top interior.
4. Cut miniature Crush On You Collages (Page 48) into one long ½" by 18" checkerboard strip. Do this by simply cutting the checkerboard vertically down either side of mirror in each collage. At this point you should have eight 3 ½" pieces. Glue them together end to end. Cut one edge with decorative scissors, then decoupage to top of box lid.
5. With Exacto knife, cut four slits through top of box, stopping 1" from box edge (A).

(A)



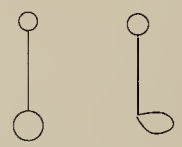
OPPOSITE: The delirious little Acrobats were just the bit of humor this piece needed.

6. With needle-nose pliers, gently curl out points to get exploding effect (B).

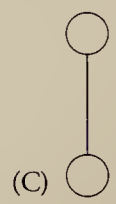

(B)

7. Cut one 4 ½" by 4 ½" square of Polka Dot paper (Page 49), then decoupage onto exterior back of box (what would normally be the bottom).
8. Cut four 2 ½" by 4 ½" pieces of Polka Dot paper for exterior sides of box; decoupage on.
9. Cut four 2 ½" by 4 ½" pieces of Pink Star paper (Page 50) for interior box sides; decoupage on.
10. Decoupage a second 4 ½" by 4 ½" Pink Star paper square (Page 50) to card stock; set aside to dry. Center Interior Star Pattern (Page 47) on Pink Star paper with one point facing straight up. Trace around it with pencil, then cut out (see diagram at right).

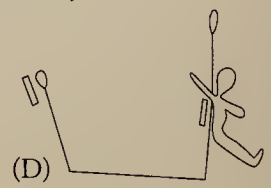
11. Hot glue craft mirror to back of Pink Star card stock, making sure all points are covered by mirror; hot glue whole piece to interior back of box.
12. Cut out all other paper elements.
13. Glue three Pink-and-Black Striped Balls (Page 47) to exterior of box sides.
14. Decoupage Black-and-White Striped Balls, Gray Ball, Pink Gold Star Ball, three Book Print Balls, ¼" Book Print Dot and two Acrobats (Pages 47, 48) to card stock; set aside to dry, then cut out.
15. Glue one Black-and-White Striped Ball and Gray Ball to top of box, making sure to position them half on and half off box.
16. Decoupage back of small Acrobat with Book Print (Page 48).
17. Cut 2" piece of wire; make ¼" loop at one end and ⅛" loop at the other end. Bend ¼" loop horizontally to make a "stand" (see diagram at right).



18. Hot glue small Acrobat to straight end of wire, then hot glue loop stand, with Acrobat, in place on interior of box and cover wire loop with Pink Gold Star Ball (Page 48).
19. Cover exposed glue and wire on back of Acrobat with ¼" Book Print Dot (Page 47).
20. Cut 8 ½" piece of wire; make ½" loops at both ends (C).


(C)

21. Put dab of hot glue on #6 square on interior lid of box. Place wire loop here and put 1" book print "Wire Cover Dot" (Page 48) over it; hold in place until dry.
22. Run wire through exploding hole. After about 2", bend wire horizontally (D). Put dab of hot glue on back of large Acrobat (Page 47), cover with book print "Wire Cover Dot"; hold until dry.
23. Hot glue last Black-and-White Ball to end loop using last 1" Book Print "Wire Cover Dot" here.
24. Cut "T" slits in yellow ruffles (Page 47), then glue around neck and ankles.


(D)

ENLARGE 118%

Interior Star Pattern

A Wire Cover Dot

N.

6	5	4	3	2	1
7	8	9	10	11	12
18	17	16	15	14	13
19	20	21	22	23	24
30	29	28	27	26	25
31	32	33	34	35	36

V. O

S.

...ing the...
...work of Poe
...work which wa...
...number of Poe
...ecially the ear...
...ible to r...

...d had some...
...shed under his
...ks, poetry and
...s, were always
...there was, a...

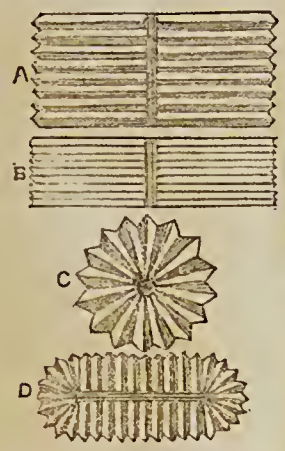
...much m...
...wishy-washy
...erged rocks of t
...rehearse that st
...of Poe's writ
...volume ...

Wire Cover Dots

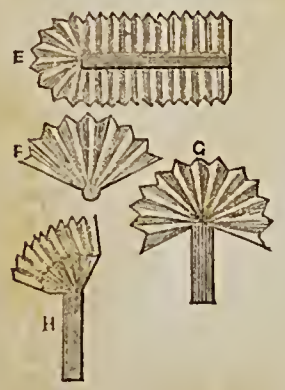
...rsa... the ...Road to the West, the River-rout...
...id their successors had traveled, and to blaze a t...
...us Indians,[1] an overland trail, the trail up the ...
...hich the entire emigration was to move. He was ...
...homas Fitzpatrick when they made such a trail p...
...ass, the one opening through which wagons could ...
...oor to Oregon and California, the true Northwe...
...the party of four who paddled round Great Sal...
...ver the old myth of the River Buenaventura whi...
...lt water westward to San Francisco Bay—though ...
...lieves it to ...ture misdat... But the ... are...

ARITHMETICAL PUZZLES.

TROUBLE-WIT.—Take a sheet of stiff paper, fold it down the middle of the sheet, longways; then turn down the edge of each fold outward, the breadth of a penny; measure it as it is folded, into three equal parts, with compasses, which make six divisions in the sheet; let each third part be turned outward, and the other, of course, will fall right; then pinch it a quarter of an inch deep, in plaits, like a ruff, so that, when the paper lies pinched in its form, it is in the fashion represented by A; when closed together, it will be like B; unclose it again, shuffle it with each hand,



and it will resemble the shuffling of a pack of cards; close it, and turn each corner inward with your fore-finger and thumb. It will appear as a rosette for a lady's shoe, as C: stretch it forth, and it will resemble a cover for an Italian couch, as D; let go your fore-finger at the lower end, and it will resemble a wicket, as E; close it again, and pinch it at the bottom, spreading the top, and it will represent a fan, as F; pinch it half-way, and open the top, and it will appear in the form shown by G; hold it in that form, and with the thumb of your left hand turn out the next fold, and it will be as H.



ART RECREATIONS.

J. E. TILTON & Co., 161 Washington street, Boston, publish, for Grecian and Antique Painting, the following elegant Pictures, which we send, post-paid, to any address, on receipt of price. New Pictures constantly being published. Each are prepared on suitable paper, with tints, &c.; and full directions to paint, to mix each color, frame, &c., without extra charge. There are no other publishers of such pictures, nor can any other pictures be made to so fully resemble a canvas oil painting, or remain perfect as these. The coarse and cheap pictures are not s people of taste with these beautiful ar

bes

On the Prairie, very fine, - - -
Mary Dow, companion to Barefoot Boy
The Barefoot Boy, companion to Mary D
The Rector's Ward, - - - -
The Marriage of John Alden, in the "C ship of Miles Standish," - - -
The Virgin and Child, the celebrated donna della Scala, by Correggio, -
Evangeline, from Longfellow, - -
Beatrice Cenci, from the celebrated pain by Guido, - - - - - -
Jean D'Arc, - - - - - -
Age and Infancy, a beautiful Family G
The Happy Family, do. do.
Hiawatha's Wooing, from Longfellow,
The Farm Yard, by Herring, companion t Hiawatha's Wooing, - - -
The Jews-Harp Lesson, by Brunet, -
The Little Bird, by Brunet, - -
Les Orpheliues, copy from celebrated pain ing, - - - - - - -

They are the originators of the several styles of painting, and publishers of the RECREATIONS. The careful experience given in this book, with that of Professo teacher, who has successfully taught in best seminaries in New England.

Its value to teachers will be obvious, at a great distance, for it gives instruct all materials used, valuable receipts, branches taught are

Pencil Drawing, Oil Painting, Crayon Dr ing, Paper Flowers, Moss-Work, Papier Feather Flowers, Hair-Work, Potichomani Theorem Painting, Gilding and Bronzing the Art of Preserving Birds, Grecian P Painting, Oriental Painting, Wax Flowe wax, to the beautiful and perfect flower Painting, Shell Work, Painting on Grou Lantern, Imitation of Pearl, Sealing-Wr rama Painting, Embroidery, Coloring Pho Coloring, the Aquarium, &c., &c.

The work is elegantly illustrated, la $1,50. This and all our pictures and books by mail.

TABLE RECEIPTS.

Roly-Poly Pudding.—Make a rich pus flour and butter, without suet, but as l Roll it out thin, and cut it to the bread inches, making it at the same time as lon but half pound of flour and five ounces of with water, will probably be sufficient quite smooth; then spread upon it a thic berry, currant, or any other sort of jam, but inch of all the edges bare. That done, roll of paste to secure the fruit, and th twisted together for the same purpose. Wr floured cloth, and boil it for two to thre to size. Take it up quite hot, and when se wise. It may appear homely, but it is a much-admired pudding.

Sponge Cake.—Half pound of Brown flour, quarter or half pound of butter, and t of baking powder, to be very well mixed three eggs, and beat the yolks and whites fifteen minutes, then add to them quarter white sugar; mix all together, flavor to t fifteen minutes; put it into a well-buttered round two inches deeper than the tin, and oven for one hour.

Taken from an 1860s book of Peterson's Magazines

I stained it with coffee for extra "age!"

Having extra vintage papers to finish the backs and underside of projects is a good idea. Here is one for you!

Spodie Odie Doll

Sandra found a 1920s high school diploma and was absolutely amazed at the extraordinary artwork on it. She immediately knew it would make an intriguing object. She thought, what better to go with a diploma than a class clown? It wasn't long before she set about making her own version. This irreverent character is a quaint reminder of someone we all once knew.

Materials

- 1 ¼" wooden ball
- ½" paintbrush
- Awl (or 3" nail)
- Ball stand (see page 11)
- Beige crepe paper
- Card stock
- Hot glue
- Matte decoupage glue
- Needle and beige thread
- Taupe acrylic paint
- White glue
- Wire cutters
- Wire hanger (need 15" length)

Optional: 1" circle punch, small Pom-Poms

Instructions

1. Copy Orange/Mint Strips (Page 56) paper twice.
2. Place ball on stand.
3. Paint wooden ball taupe; set aside to dry.
4. Decoupage Cone paper element (Page 55) and Hands paper element (Page 57) onto card stock; set aside to dry, then cut out. Note: Use decorative edge scissors along curved bottom edge of cone.
5. Hot glue Cone's corner A to corner B, tucking corner D inside. Run bead of glue up the line B to C.
6. Open hanger and straighten out; cut at 15".
7. Curl 2" loop at one end of hanger. Run wire up through cone with loop on bottom. Hot glue wire to cone at "waist" (see diagram below).

OPPOSITE: This class clown has been added to put a bit more humor in our lives!

all of the wit and
HONORS
OF
FLO
UPON
LASSICS

To make Accordion Body:

1. Cut out all of 2" Orange Strips and 2" Mint Strips (Page 56). You should have four strips in total to make Accordion Body. Glue two Orange Strips end to end, and two Mint Strips end to end; then fold in half lengthwise to form two 22" strips. Lay strip over strip in "L" pattern. Glue at corner, folding strip over strip, keeping your strips even as you go. Use white glue at end.

2. With awl, or nail, poke a hole straight through the center of Accordion Body; set aside.
3. Cut out two 1" strips (one orange, one mint). Cut these into ½" strips lengthwise. Do the same as Accordian Body; place in "L" pattern, glue at corner, fold over to form "Accordion Arms," and use white glue at end.
4. Cut and fold Arms paper element (Page 57) where indicated. Glue onto "Accordian Arms," then set aside.
5. Cut out Jester Hat and Pom-Poms (Page 57); you can use real Pom-Poms here if you prefer. Glue to hat with white glue.
6. Run thin bead of white glue along edges of backside of hat, leaving bottom edge free of glue, card stock; set aside to dry, then cut out.
7. Give wooden ball an extra tap on top to deepen hole; work it off the "stand."
8. Cut out Face (Page 57) or use a 1" circle punch. Cut small slits all the way around face; set aside.
9. Cut 2" by 24" strip of beige crepe paper. Use decorative scissors to cut one edge.
10. Gently stitch wide running stitch along straight edge and gather together. To seal thread to paper, use a dab of hot glue.
11. Cut 1 ½" by 24" strip of crepe paper, cutting along both edges with decorative scissors.
12. Sew running stitch down center; gather, then seal thread.
13. Begin assembling. Slide on wide ruffle next to Cone through wire; hot glue to "Accordion Body" working all the way up through all the holes.
14. Slide on neck ruffle; hot glue to body. Face hands forward and hot glue arms in place at shoulder area.
15. Glue ball to wire, utilizing hole made with stand. Put thin layer of glue on face; glue in position.
16. Open hat, then glue on.

This Certifies that

OF

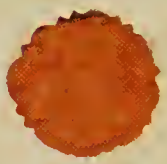
CONFERS THE HONOR

UPON

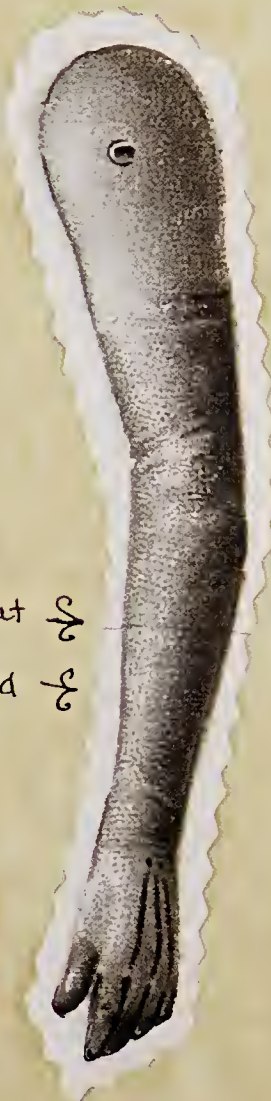
ENLARGE 118%

ce in wi n to loo
ayety, yet even in A
qui all of the wi nd
populace de

Cut &
Fold +



Cut &
Fold +



Higgins Playing Card Art Doll

"Alice in Wonderland" meets "Great Expectations." A well-worn deck of playing cards offers endless possibilities when designing an art piece. The rich detail and bright colors mixed with stark black-and-white elements make an interesting combination. The gold brass buttons on this clever guy came from an old military jacket that most likely saw many a deck of playing cards in its time.

Materials

- 24-gauge wire
- Card stock
- Hammer
- Hot glue
- Matte decoupage glue
- Rivets and rivet tool
- Wire cutters

Instructions

1. Cut out all paper elements (Pages 60, 61), then decoupage to card stock; set aside to dry, then cut out.
2. Glue neck area of head to back of body with white glue.
3. Glue face to head and hat to head.
4. Glue heart, diamond, spade and Book Print Ball paper elements to hat.
5. White glue bow to neck, hands to arms, and shoes to ankles.
6. White glue buttons to body.
7. Attach arms and legs to body with rivets.
8. If you want to hang art doll, cut a 2" piece of wire; twist into a loop and hot glue onto back of hat.

Note: Two extra illusion spheres are included (Page 61).

OPPOSITE: The cherubic face on the Higgins Playing Card Art Doll is anything but innocent.

K
K

Higgins

Milles Bons Baisers

The delicately embroidered scrolls on this shoe came from a lovely French silk ball gown circa 1880s. The dress was so deteriorated that only a small portion of the skirt could be saved. Milles Bons Baisers, which in French means 1,000 kisses, is how the back of a turn-of-the-century postcard was signed. On the front of the postcard was the irresistible little girl you see here. She was so sweet looking that the artist thought all she needed was a pair of wings!

Materials

- 3/16" dowel (cut to 9 ½" length)
- ½" wooden candle cup
- 1 1/16" wooden finial dowel cap
- 1 ½" wooden thread spool
- 1" paintbrush
- 2" wooden circle
- Card stock
- Exacto knife
- Hot glue
- Ivory acrylic paint
- Matte decoupage glue
- Needle-nose pliers
- Opaline glitter
- Papier mâché boot
- Pink glitter
- Taupe paint
- Twine

Optional: ¼" hole punch

Instructions

1. Copy Book Print paper element (Page 69) three times.
2. Copy Scrolls with Pink Dots page (Page 67) two times.
3. Paint boot (to sole area only), boot lid, wood circle, and wood finial with ivory paint; set aside to dry. Leave sole area and bottom of boot bare kraft paper.
4. Paint wood candle cup with taupe paint; set aside to dry.
5. Glue finial to wood circle and candle cup to finial.
6. Tear ivory Book Print into 1" pieces and the brown German Book Print (Page 69) into ½" pieces.
7. Decoupage entire boot and top of lid with ivory Book Print pieces.

OPPOSITE: Milles Bons Baisers was loosely inspired by Rocky and Bullwinkle's cartoon, "Fractured Fairy Tales."

8. Decoupage heel, sole, and bottom of boot with brown German Book Print pieces.
9. Cut out as many Scrolls with Pink Dots (Page 67) as you like using decorative edge scissors; decoupage onto boot, then set aside to dry.
10. With Exacto knife, cut out a 4" X on toe area of boot (see diagram at right).
11. With needle-nose pliers, gently curl out points to form starburst opening.
12. Cut first three lines of script writing, "Milles bons baisers" (Page 65), into ¾" strips with decorative scissors; glue together end to end with white glue.
13. You will need about 13" to go around boot lid; glue on with white glue.
14. Hot glue final piece to top; tie a twine bow to finial.
15. Cut out both Fairy paper elements (Pages 65-66), making sure to cut out scroll under larger Fairy.
16. Cut out tiny Pink Dots (Page 65). You can use hole punch for dots.
17. Cut out Fairy Wings (Page 65).
18. Glue wings to back of large Fairy.
19. Decoupage small "Smashed Fairy" (Page 65) and tiny dots onto sole of boot (just for giggles)!
20. Decoupage large Fairy with Scroll and Wings to card stock (Page 66); set aside to dry.
21. Hot glue thread spool inside boot with the hole at an angle (see diagram below). This will provide the base for the Fairy on the dowel.
22. Hot glue dowel to back of Fairy and Scroll, leaving 1 ½" of dowel exposed at base; insert into spool.

ART

Milles bons baisers

Mlle Irène Mathieux

chez ses Parents

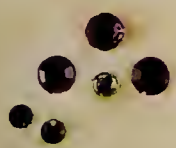
Villa St Denys

Chantilly

oise

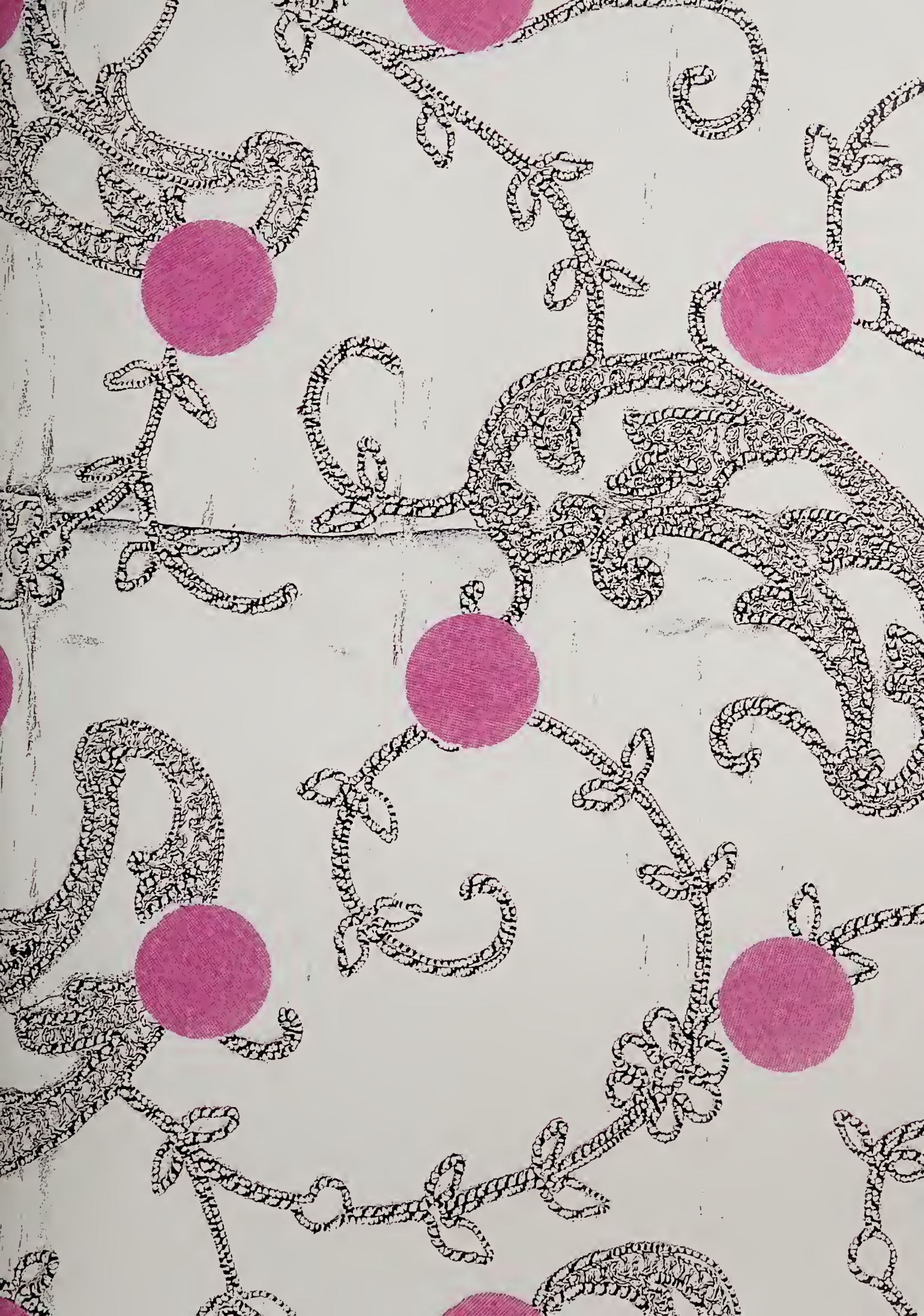
Cut out fairy

Pink dots



Smashed fairy for Underfoot !

5c
POSTES
Heureuse
Année



ENLARGE 118%

Some extra elements
"Of all the gifts that I might give In one way or another I know you'll treasure most these words, I love you, Precious Mother"
Nov. 16th, 1928
You may enjoy adding some of these embellishments....

nd in a more delightful wisdom. They represented,
r different ways, the apex of Whig civilization. In
all that made it memorable found its fullest expres-
Holland House showed its masculine and intel-
l side. Lady Holland was a divorced woman: she
loped with Lord Holland from her first husband,
Godfrey Webster. With the consequence that,
h the easy-going circle of Lady Melbourne
uchess of Devonshire were on terms w
never received by the more rigid ladies; and the
y that visited her was predominantly male. Every
of the week gentlemen used to drive down through
reen fields of Kensington to dine and sleep at Hol-
House. Staying there had its drawbacks. It could
onizingly cold for one thing; and the dinner table
always overcrowded, so that people ate as best
could, with arms glued to their sides. Moreover
Holland he[illegible] was in many respects a tiresome
an, capricious, [illegible]neering and extremely egotistic;
to a hundred deliberately cultivated fads, with
h she expected everyone to fall in. She shifted her
ts' places in the middle of a meal, she turned people
of the room for using scent, she interrupted, she had
rics at a clap of thunder, suddenly she would sum-

THE BEAU MONDE

LOVE

ingtone des Hauses hin und durch das Thor, das ihr
hnte. Gleich lautlos und eilig durchschritt sie di
m oberen Ende die wenigen Stufen hinan in da
sie dich umbrachten, so wurde das noch das Gelinde
lich aber quälten sie dich jämmerlich zu Tode, bis
übrigen sind. Jedenfalls aber, wenn du sehen mü
hausen, würdest du Streit beginnen und sie so zu
. Du darfst nimmermehr hier bleiben."
Mädchen ging auf den Alten zu, faßte seine Hand zu
artin, ihr denkt wohl an alles und sorgt für alle, ab
o sagt, ist doch richtig, und wenn die sonst gewisse Ze
werden soll, ist es nothwendig, daß ihnen gegebe
Ich werde hier bleiben. Daß ich keinen Str
glaubt ihr wohl. Ich bin ein Kind und in Goth
as Haus hüten."
wollten fast lachen, als sie das Mädchen so red
auen sahen sich erschrocken untereinander an; Ber
ete rasch und fast unwillig: „Du, du bist ein unwisse
Anne Marie, sonst würdest du nicht so alber
habe dich immer für viel klüger gehalten. Als
hied bei ihnen machte, daß du ein Kind bist. Ab
ie Wüthriche nicht."
kennen? Hast du vergessen, Bernhard, wie ich hi
nun mehr als drei Jahren? Ich habe es nicht v
noch ganz genau, wie die Kaiserlichen in unsere Sta
wurdeten und sengten. Glaubst du, ich könnte ve
ieber Vater in seiner Amtstracht in der Stubierstu
erschlagen wurde? Vergebens hielt ich ihn mi
mit ihm, als er zu Boden stürzte. Sterbend hat
bis jetzt hat sich sein Segen bewährt. O ich wei
y mit der Mutter die Leiche des lieben Vaters au
aufe trug und bis zur Kirchhofsmauer hinter be
die Mutter mich von da wegriß, über den Mart
ie, wo es überall taghell war, von den brennende
dicht an uns vorbei all das wilde, wüthende Vol
ben uns, wie die Bürger unserer Stadt verwund
rschlagen und niedergeschossen wurden, Männe
Wir aber gingen unberührt hindurch, als ob wir
Das war nur des Vaters Segen, dem Gott b
O ich habe nichts davon vergessen. Nicht vo
ebelungen sich weiter über das Land verbreiteten, si
igkeit heraus, weitere Hauptmeridiane zu ziehen.
fte, zweite, dritte u. s. w. Haupt-Meridian. Me
nten Range, so giebt man zugleich die Nummer
an, zu dessen System er gehört. Da unser Frei
Buche von Ober-Wisconsin kauft, so ist die
Landes in der Weise zu vervollständigen, daß man
hauptmeridians nennt, der durch Wisconsin
en läuft. Es ist der vierte.
Hällen wurden die Meridiane nicht numerirt, sont
amen belegt, so giebt es einen Michigan-Merit
Boise-Meridian in Idaho u. s. w.
e sei hier noch erwähnt, daß der sechste Meridian
im Staate Nebraska durchschneidet. Der grö
n Iowa, Missouri und Kansas liegt westlich
eridian. Mit den Meridianen mehrten sich sel
und Nebraska.
so, daß ein Township, etwa wegen eines größe
vollständig hergestellt werden kann, so nennt man
ges Township ein geb rochenes (Fraction
uf gebraucht man auch für eine unvollständ
wollständige Unterabtheilung einer Section.
ntwachsende Geschlecht hat die Regierung in nahe
n jedem Township wird eine Section, und zwar
ür Volksschulzwecke reservirt.
t der Hans seine Aufgabe gelöst zu haben. D
r für dieses Mal nicht nieder, ohne seinen Lese
gen beim Antritt des neuen Jahres zu wünsch

wed by men and courted by women, recognized and
pleasures and privileges. They walked through life en-
one. With some of the duties of royalty they had all its
that the position imposed on them was such an attractive
members. It was made all the more difficult by the fact
pressure and tradition of the society of which they were
of contemplation was to act in opposition to th
role, function, responsibilities. For them, to take up a lif
as much as to a royal prince, was allotted a ready-made
aristocratic government and social life; to them, almost
were integral and active parts of the great machine of
self. But future peers in that day were not free. They
writing in which he could most fully have expressed him-
ence and devote himself to that life of thought and
why he should not break away from conventional exist-
no practical reason—if he had ever felt the inclination—
best course for his talents. As a younger son there was
since he was a child, had hampered him in following the
before, entangled in the web of that worldly life which,
thankful for. He was now, even more inextricably than
and a large fortune. It was not in reality anything to be
were entirely reversed; he was now the heir to a peerage
For William the event was momentous. His prospects
moments; when he died Lady Melbourne was desolated

nd on another occasion, "I do not approve," he said,
e condemnation in Fénelon, of those whom he is ple
call mystics—to which persuasion I belong." In
ese curious spiritual intimations of his were in the
re of direct mystical experience. They did not lead
adopt a thorough-going mystical philosophy; for
me too seldom and too fleetingly for him to feel j
d in founding an intellectual structure on them.
les, he could find no logical ground for believin
eir truth. But he was too sincere not to recognize t
nvincing reality as long as they lasted. And tho
ey did not displace his rationalism, they underm
security. Uneasily he hung suspended between
inions.
No wonder he was paradoxical! What was life b
ndle of contradictions? No wonder he was iron
ed by the preposterous incongruity of experience,
ly thing a reasonable person could do was to sh
s shoulders and smile. His duality of vision appea
s attitude to every sort of subject. No one appreci
tter the achievements of culture: but he did not
ve they had ever seriously influenced mank
aphael was employed to decorate the Vatican"
d. "not because he was a great painter but becaus

Flora Fairies—Lolly

During a visit with her husband's family in upstate New York, Sandra's mother-in-law, Barbara, brought out a wonderful old scrapbook. It had belonged to David's grandmother, Pearl, who as a child filled her days collecting advertising and business cards from the salesmen who made visits to her father's store. Sandra, an ephemera fanatic, couldn't believe her eyes—and the pages of brightly colored cards. The scrapbook was hers to take home, and needless to say, the artist went through quite a bit of copier ink after that. Details of these papers helped this fairy take wing.

Materials

- 19-gauge wire
- 3-D foam dots
- Card stock
- Decorative edge scissors
- Matte decoupage glue
- Opaline glitter
- Wire cutters

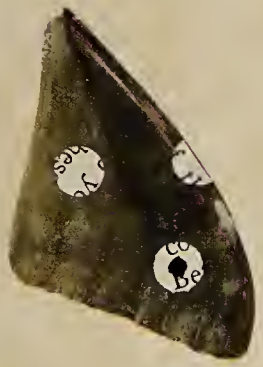
Optional: Lace or netting

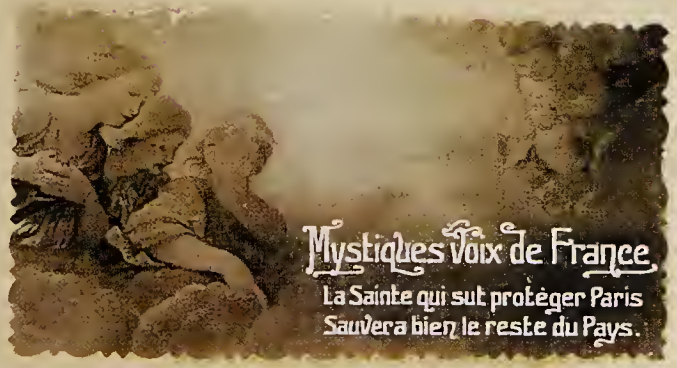
Instructions

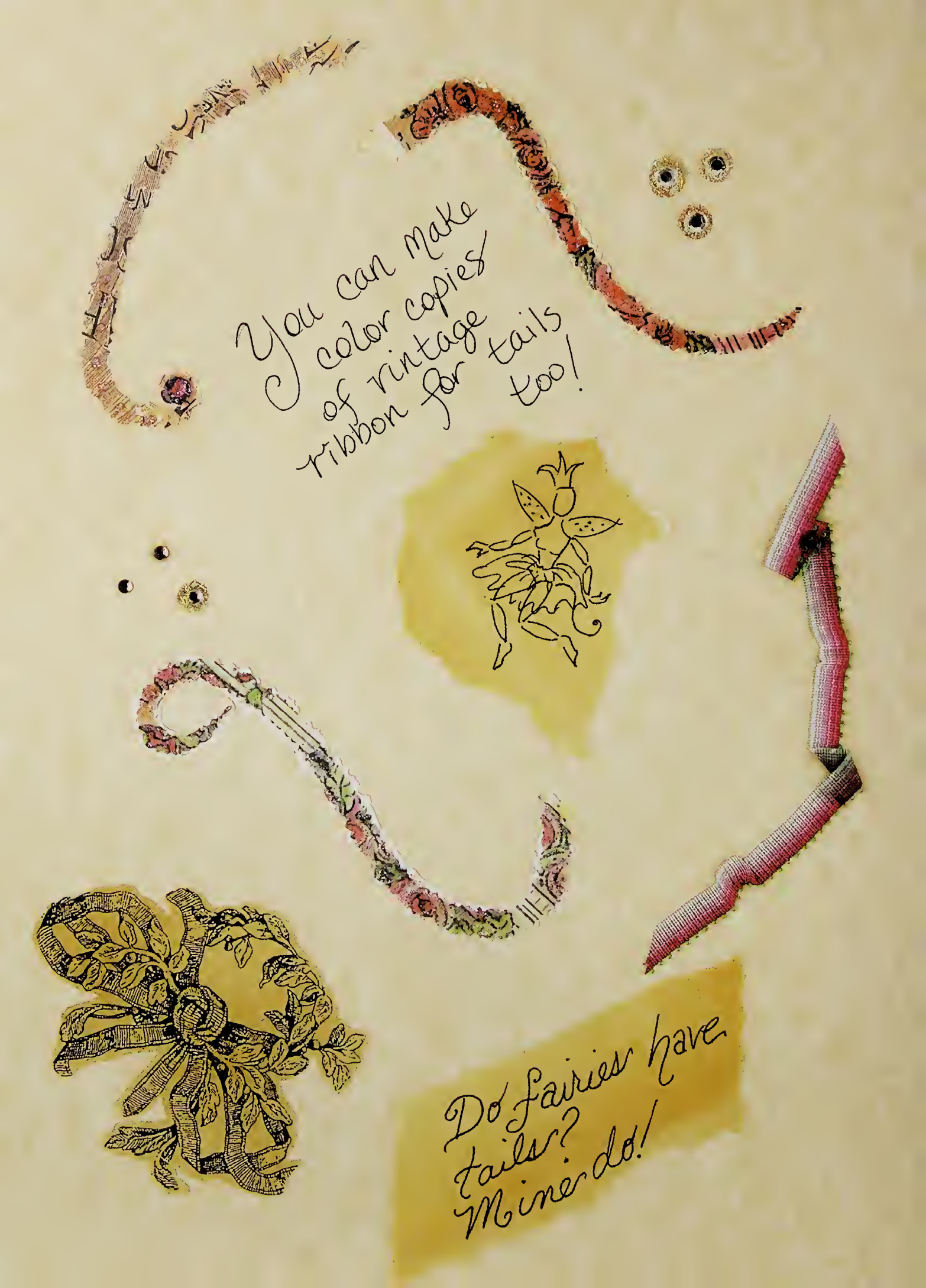
1. Roughly cut out all paper elements (Pages 72-75) and decoupage to card stock; set aside to dry, then cut out precisely.
2. Use decorative scissors for Script Back Wings (Page 75) and Fairy's Tail (Page 74) paper elements.
3. Assemble body; glue together with white glue.
4. Use 3-D foam dots under flower "skirt" (Page 72) and flower "top" (Page 72).
5. Use foam dots between Polka Dot Wings (Page 73) and Script Back Wings, one for tail, and also to put hat and shoes on.
6. Cut wire to 2" piece. Make wire loop and hot glue to top back of Paper Ribbon (Page 75) for hanging. Add touches of opaline glitter to tail.

Optional: Embellish with lace or netting or additional paper elements provided.

OPPOSITE: The demure little face on a baking soda advertising card was the perfect choice for this fairy. Do fairies have tails? Sandra's do!




Mystiques Voix de France
La Sainte qui sut protéger Paris
Sauvera bien le reste du Pays.


You can make color copies of vintage ribbon for tails too!
Do fairies have tails? Mine do!

Tarts Business Card Art Dolls

There are so many alluring business cards with such beautiful artwork, and Sandra can't seem to toss a single one out. Too lovely to tuck away in a drawer, the cards are incorporated into the artist's pieces. Some wind up as collage borders, while the prettiest ones turn into these animated maidens—constant reminders of Sandra's favorite places to shop!

Materials

- Blue crepe paper
- Card stock
- Decorative edge scissors
- Hot glue
- Matte decoupage glue
- Peach crepe paper
- Pink crepe paper
- White glue

Instructions

1. Cut out Round Head paper elements (Pages 78, 80, 82) with decorative edge scissors.
2. Cut out Torso, including Arms, paper elements (Pages 78, 80, 82). Be sure to cut out neck and tab area. Decoupage all to card stock.
3. Cut out Buttons, Black-and-White Pinwheel, and Spiral paper elements (Pages 78, 80, 82, 83); glue to skirts. Cut out skirts (Pages 79, 81, 83). Use decorative edge scissors on "hem" area. Decoupage to card stock; let dry.
4. On skirts, hot glue corner (A) to corner (B), tucking (D) inside.
5. Run a bead of hot glue up the line (B) to (C).
6. Hot glue Head and Arms onto Torso piece (position any way you like).
7. Slide Torso into skirt cone.
8. Make your own crepe paper aprons or fashion a wide waistband and bow.
9. Fashion florettes out of crepe paper for hat.

OPPOSITE: Tarts Business Card Art Dolls would make beguiling place card holders at an afternoon tea party.

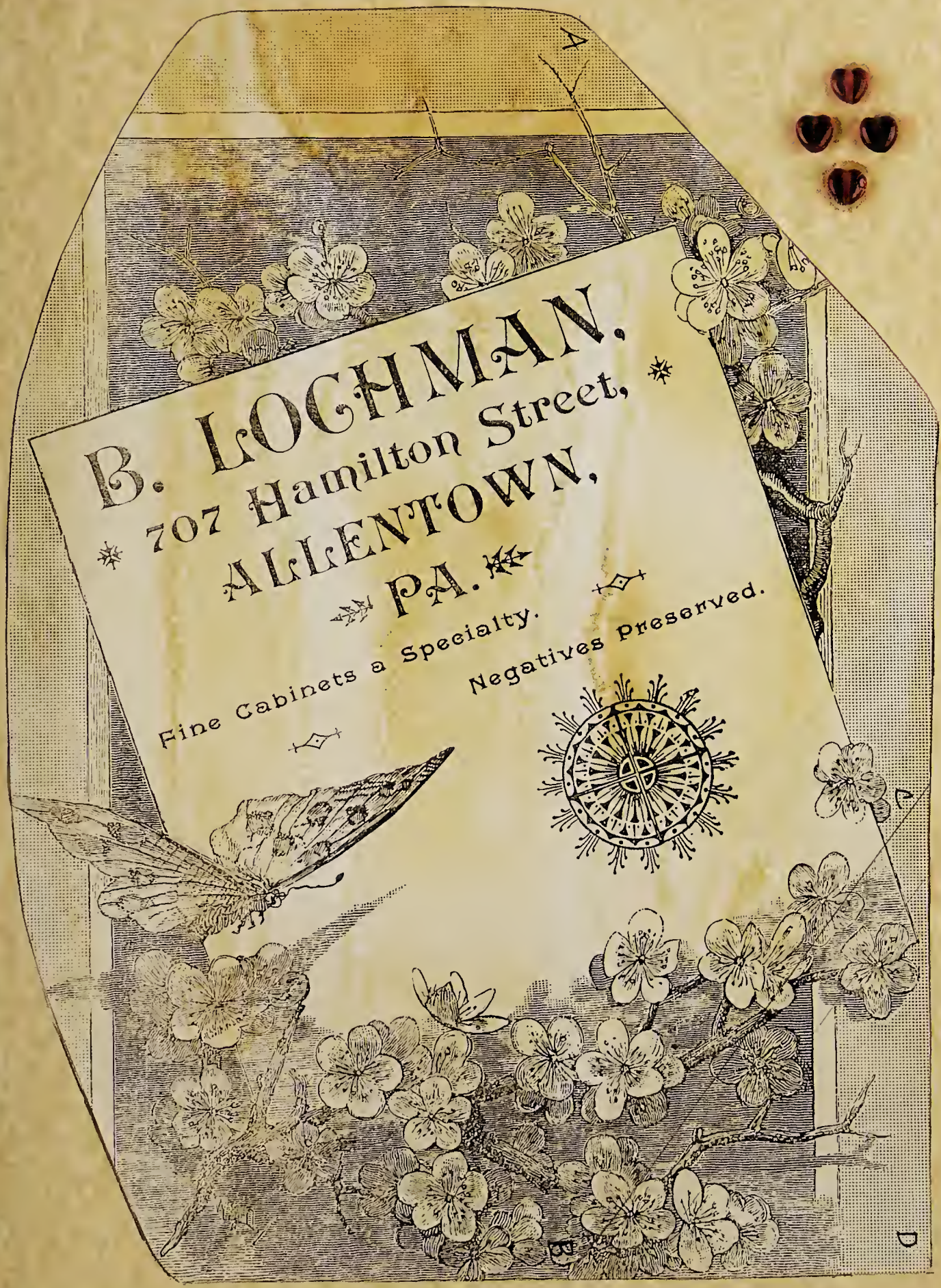
Magnolia Pearl

Ganesa stoc
p the
wn upo
nis," tho
like wa
sau's dr
At once
the mo th of
ad, smooth road
ky stream bed
l engineer that h
and soon
nd-sout
lly, "is
et it."
right and head
on. Instead of t
y, there was only
teep hills. Like
anesa hunted the
route lay alo
oo nigh.

Magnolia Pearl
magnoliapearl.com
TAB
Magnolia Pearl
Beautiful Wear

From a
Well-Wisher

ENLARGE 118%

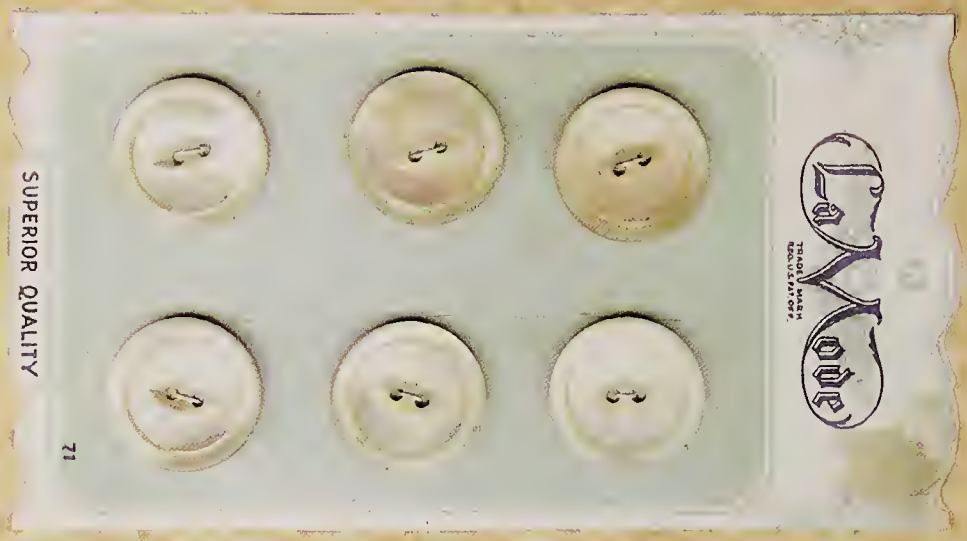

B. LOCHMAN.
707 Hamilton Street,
ALLENTOWN,
PA.
Fine Cabinets a Specialty.
Negatives Preserved.

ENLARGE 118%

THE "TROJAN" Fine Linen Collars
are unequaled.
PARIS FLEA MARKET
POSH LITTLE FOLLIES BY SANDRA EVERTSON
ARTIST • DESIGNER
www.Shabbytiques.com

ENLARGE 118%

ENLARGE 118%



Kimberly Stanier

Judy Watkins

Antiques, Gifts & Home Embellishments

Antiques, Gifts & Home Embellishments

CALA

San Luis Obispo

Antiques, Gifts & Home Embellishments

Tab

ENLARGE 118%

THE

DELINEATOR

SEPTEMBER, 1877.

PUBLISHED

BY

JOHN BLACK & CO.

177 REGENT ST., LONDON.

& 555 BROADWAY, NEW YORK.

PRICE

5 CENTS, or 8½ d, STERLING.

Petite Theatre

A friend came across an 1870s German almanac and presented it to Sandra as a gift. The pages are so brittle and brown that it couldn't possibly last much longer. Slowly but surely, the artist is copying each page in an effort to preserve its beauty. Among its pages Sandra has found novelties ranging from number puzzles and letter games to recipes and planting calendars. This is where the German print used on this theatre came from.

Materials

- 1 clear glass 6mm bead
- 1 colored glass 4mm bead
- 19-gauge wire
- 2 ½" by 3 ¼" by 4 ½" rectangular kraft box (ivory, if available)
- 2" by 3" craft mirror
- Card stock
- Decorative edge scissors
- Exacto knife
- Ivory paint
- Jewelry findings
- Matte decoupage glue
- Needle-nose pliers
- Wire cutters

Optional: Peach crepe paper, netting, lace, feathers, needle and thread

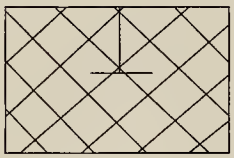
Instructions

To make theatre:

1. Cut out Exterior Back of Box paper element (Page 89); decoupage onto back of box.
2. Cut out two 2 ½" by 10" strips of large German Book Print paper element (Page 90) for exterior sides; decoupage on. (You will have a bit left over since you only need 15" to go all the way around.)
3. Cover seams with Exterior and Trim pieces (Page 87); use decorative scissors to cut out.
4. Cut out Front Panel paper element (Page 87).
5. Using Exacto knife, cut center oval out of Front Panel; fit to top of box and trace oval center onto box lid. Using an Exacto knife again, cut oval out on the box top. To make hole smooth, rub white glue along edge. Smooth with fingertip; set aside to dry.
6. Decoupage Front Panel onto front of box.

OPPOSITE: A statuesque ballerina is the star of the show in this Petite Theatre.

7. Cut out three ½" strips of Alphabet Print element (Page 88) for lid side trim; glue together end to end. Cut one edge with decorative scissors. You will need 15" to go all the way around box top lid exterior. Glue on.
8. Cut out Interior Box Top Lid paper element (Page 88). Trace oval onto it and cut out center; decoupage on.
9. Cut out Floor, Ceiling, Side Walls, and Drapes paper elements (Pages 87, 89).
10. Decoupage drapes to card stock; set aside to dry.
11. Decoupage Side Walls and Ceiling in place.
12. Cut small "T" slit in center of floor (A) for tab placement later; set aside.

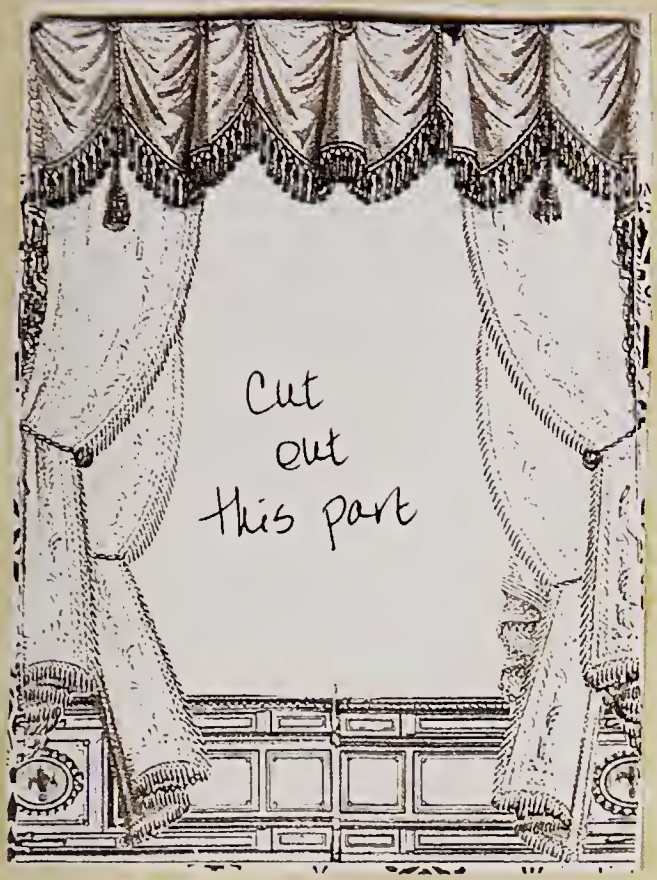
(A) 

To make Ballerina:

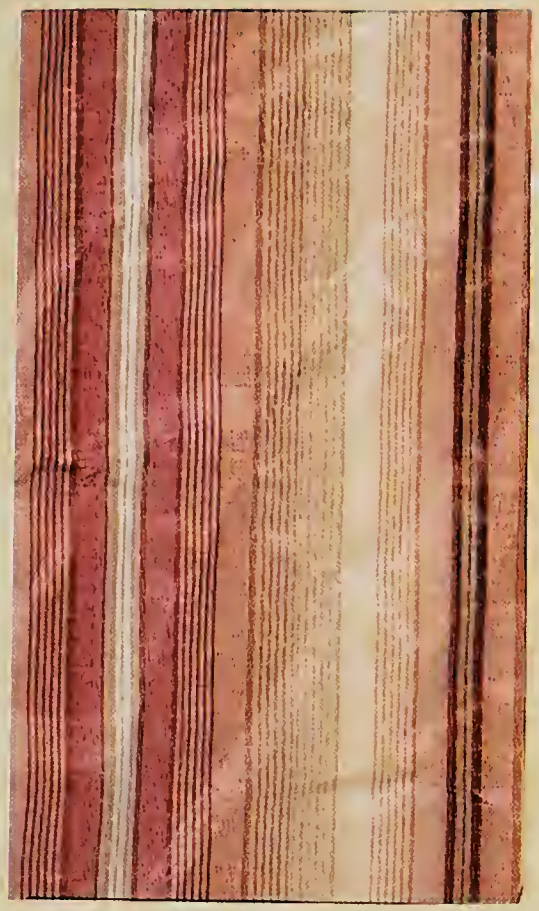
1. Cut out Ballerina, dotted Ballerina Backing, and Tutu Front and Tutu Back paper elements (Pages 87, 88). Use decorative scissors for "hem" of Tutu. *Optional: Here you may choose to make your own skirt.*
2. Use crepe paper, netting, or lace to embellish skirt. You will need a piece about ½" by 8".
3. Cut piece of card stock the size of dotted Ballerina Backing and decoupage backing to card stock. Rough cut Ballerina and decoupage onto other side of dotted Ballerina Backing; set aside to dry, then cut out entire piece. Be sure to cut out tab area, too.
4. Finish Ballerina with feather on top, if you desire.

To finish theatre:

1. Cut out center of Drapes paper element (Page 89) and hot glue to mirror. Glue entire piece in place on back wall.
2. Make small hole in center of ceiling for "chandelier."
3. Cut 2" piece of wire. Curl a loop at one end, slide on bead and jewelry finding, then slip through hole from inside up. Slide on jewelry finding and bead, then curl end closed.
4. Hot glue Ballerina in place, then decoupage floor (Page 87) in place (make sure "T" slit is in back).



Drapes



Side Walls
(Copy wall twice)

Exterior Back of Box

Ceiling

ENLARGE 118%

Wacht,
mit Menschen zu fr
heiligen N
llen Gassen ein fröh
estlicher Glanz durch
hen,
iedrigsten Haus durch
Ritzen
ich die Lichter des
blitzen,
ausche hinein und sch
Tisch

Exterior Sides

Some of
my
favorite
ribbons
you might
enjoy adding
to your
theater.
Vintage
Ribbon

Babbit's Cabbage

Scouring flea markets, Sandra comes across some interesting things, like a whole package of bright "grass green" crepe papers circa 1920. Not too unusual until the artist noticed a note taped onto the front of the package that read: "I'm sure you'll have great fun with this. I love you, I love you truly, Ruby!" What else could Sandra do but follow the advice? A fat green cabbage is what came to mind.

Materials

- 19-gauge wire
- 2 ½" round papier mâché ornament
- Bleach
- Card stock
- Cotton swab
- Decorative edge scissors
- Exacto knife
- Green crepe paper
- Hot glue
- Matte decoupage glue
- Needle-nose pliers
- Toothpick
- Water
- White glue
- Wire cutters

Instructions

To make cabbage base:

1. Cut little more than ¾" off top of ornament (this becomes a "cup").
2. Hot glue cut portion to bottom of ball for stand (A).

(A)

3. Decoupage entire "cup" inside and out with ½" pieces of Book Print (Page 97); set aside to dry.
4. You will need about 50 to 60 crepe paper cabbage leaves. To expedite this, fold crepe paper into 2" sections several times; place Cabbage Leaf Pattern (Page 96) on top and cut out.
5. With toothpick, begin rolling leaves at rounded edge, tightly around toothpick; loosen a bit when you get to flat edge to release toothpick, then slide it out. Leave leaf curled in tight little roll while you do all the rest. (This helps to set the curl.)
6. Starting at the bottom and working your way up, glue leaves around the cup; let dry. To get a variegated look on the leaves, mix ½ water and ½ bleach, then place a few drops on the leaves with a cotton swab.

OPPOSITE: Sitting on a head of cabbage, Babbit the rabbit invites you to a special party.

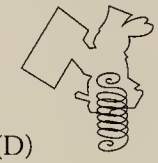
Invitation
to a
Party
Postkarte

To make rabbit:

1. Roughly cut out Rabbit and Invitation paper element (Page 95). Decoupage Rabbit and Invitation to card stock.
2. Decoupage Burlap backing (Page 98) to back area of Rabbit; set aside to dry, then precisely cut out.
3. Cut out Dots paper elements (Page 96) then decoupage to each other with card stock in between. The red dot with white pattern is a "wire cover" for the back of the Rabbit. Decoupage it to card stock, then cut out.
4. Cut 16" piece of wire; make small swirl on one end (B). Make about five 2" spirals and make another swirl at top; bend top swirl vertically (C). This entire piece of wire spiral should be about 4 ¼" tall.

(B)

(C)


(D)

5. Hot glue top swirl wire to Rabbit back (D). Do this by laying Rabbit flat then placing dab of glue on Rabbit back. Set in vertical wire swirl then finish with "wire cover" dot.
6. Hot glue remaining dots in place: red and black dot behind tail, black and brown dot behind hat, and striped dot in front of sign. Extra dot is provided; place where you prefer.

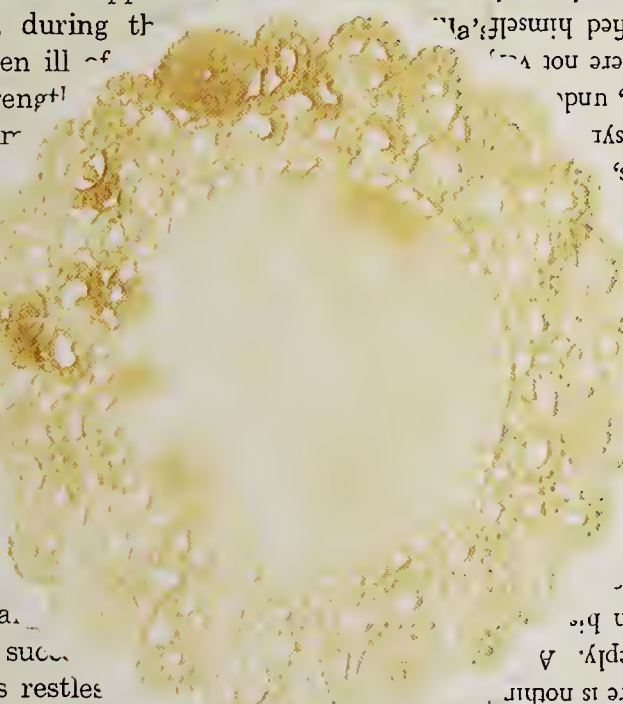
To assemble:

Hot glue wire spiral to interior cabbage base. Add Blooms paper elements (Page 99) to the base if you prefer.

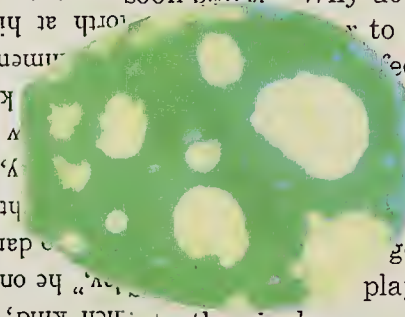
ENLARGE 118%

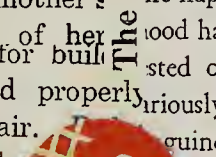
Cut out Rabbit
& Invitation

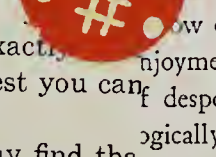
ENLARGE 118%

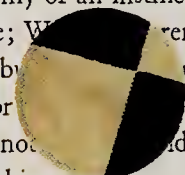


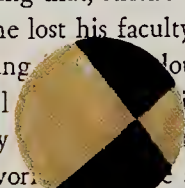
Cabbage leaf pattern

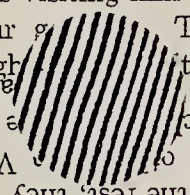


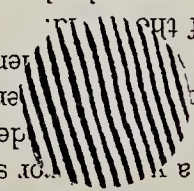


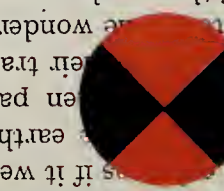












The Good

VE W BY T

SOLIDS OLD

happiness

serenity

Beauty

all her happiness had left!

all, during the past winter Camilla's
allen ill of fever and had been unable
strength. The only sunshine that ever
damp, shadowed room was reflected
ling in little ripples from the cana
nall charcoal burner was set in the
made very little heat. No wonder
oom and burner, thought Camilla, that
as unable to regain strength.
in the world Camilla had an older
rto, but he had left home long before,
rtune on the sea. As a mere lad he
ess, eager to see what lay beyond the
nice rather than to follow his father's
driatic Sea and even the great Mediter-
emed too small for him. Like many
tian, he felt that there was little
o succeed at home. As a result, he
his restless spirit by looking for work
of the world. According to the last
, he had gone on a long voyage with
captain into the dim seas far to the
he coast of Africa. Where he was
time nobody knew.

nder the gentle touch of her mother's
ne soft, comforting murmur of her
owing pages give directions for buil
irplane which, if constructed properly
short distance through the air. Befor
to work, you will need to plan the air
ully and find out what parts and wha
you will need. If possible, you ma
ings of the parts, showing exactly wha
like, and then proceed, as best you can
em accordingly.

The Good

Beauty

happiness

serenity

or bells, which was caught up and answe
and again. All the chimes in Venice, or
as the city is called in Italy, were ringing a
to the great feast day! With the sound of t
came the whir of wings, as startled birds fl
here and there seeking protecti
bells!" cried Camilla eagerly. "
soon start! Why doesn't Niccolo
As if in answer to Camilla's question, th
sound of hurrying feet on the stairs and a
the door. She flew to the doorway, but
saw Niccolo she drew back in sudden
crying, "Why, what is the matter?"
Niccolo, son of Master Jacopo, the glas
was two years younger than Camilla, but h
best friend and playmate. As he steppe
into the single room that served as Camill
she noticed that his face was streaked w
He wore his ordinary clothing instead of hi
costume. "What is the matter?" she repe
heart beginning to pound, although she
know exactly why.

"Oh, Camilla!" began Niccolo, then st
ough he hated to continue. "I've com
er's costume. One of his customers fron
ty is visiting him and wishes to attend th
our gondola. This means that there
ough room for either you or me."

rtance of the Queen of the Sea was at la
on be trading with the rich lands of the Eas
certo's story that cities other than Veni
hat night. Wiser than the rest, they kne
e of those palaces were men who lay awa
ice to be the wonder of the world.
ho through their trade with the Orient ha
liant the golden palaces of the merchar

ENLARGE 118%

So you don't
have to hunt ~
here are some
little blooms for
the base.

POSIES

Family is a very important part of Sandra's life. She treasures her relationships, especially the close bond she shares with her mother, Mary. Her mother is one of five sisters—Mary, Helen, Carmen, Jane, and Connie. They are the inspiration for these dainty posies. All beautiful, and each very unique. The flapper girl's face came from a cosmetic ad for Rosey Red Rouge.

Materials

- ¼" hole punch
- 2" terra-cotta pots
- Card stock
- Crepe paper
- Decorative edge scissors
- Floral foam
- Hot glue
- Matte decoupage glue
- Moss
- Pipe cleaners
- Ribbon
- Rivets and rivet tool
- White Glue

Optional: Pom-poms, stamen

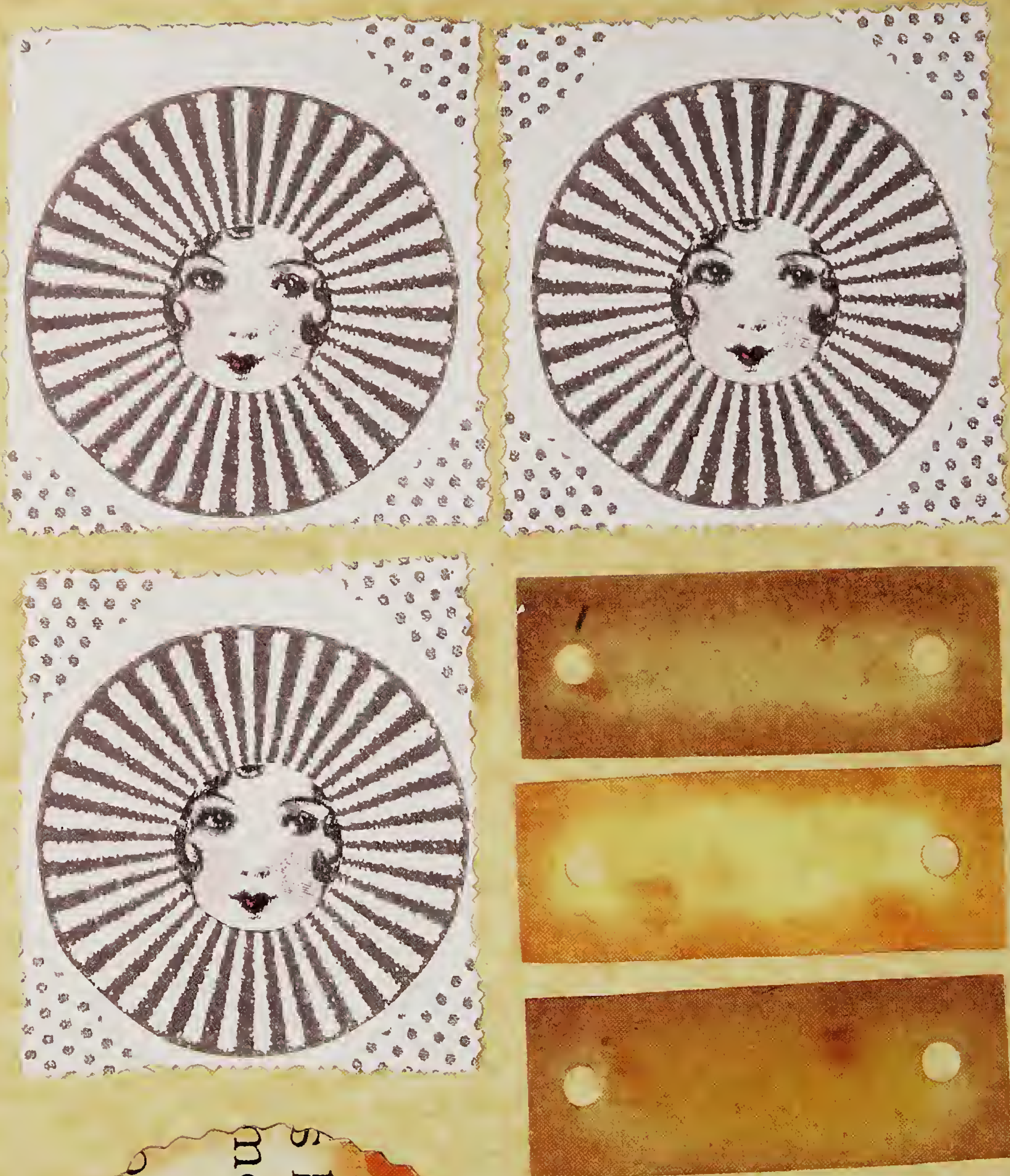
Instructions

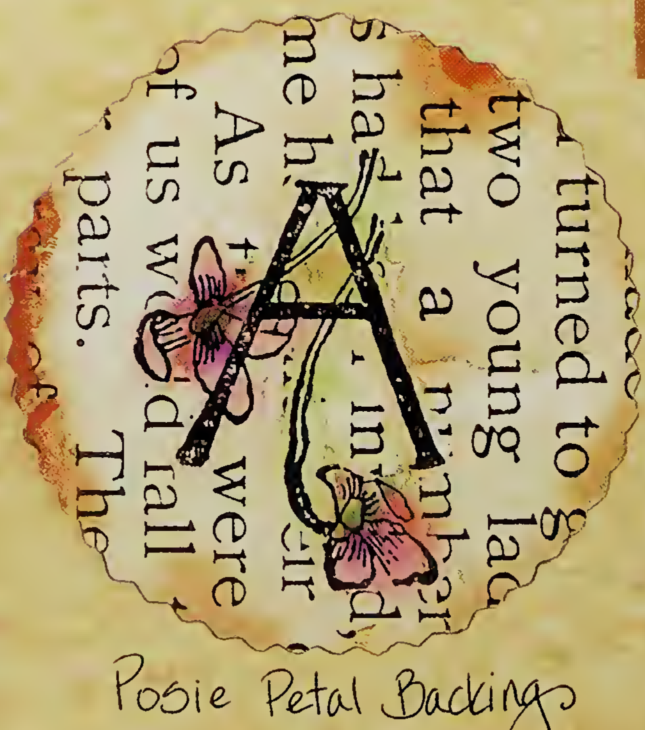
Note: Enough elements have been provided to make three Posies.

1. Cut out Posie Petal Backing (Page 102) and decoupage to card stock; set aside to dry, then cut out using decorative scissors.
2. Cut out faces into 1 ¼" circles (Page 102), leaving a bit of the "rays" showing.
3. Cut out Book Print "doilies," leaf hands, and tags (Pages 102, 103) and decoupage to card stock; set aside to dry, then cut out. Use ¼" hole punch for tags.
4. Dab hot glue into the terra-cotta pot and glue in piece of floral foam; set aside.
5. Using crepe paper petal folding technique (see Page 22, #12, #13), cut out and curl 25-30 crepe paper petals (with the artwork facing down on Posie Petal Backing). Starting on the perimeter, about 1" in, glue on one ring of petals with white glue.
6. Twist two different colored pipe cleaners together to form the stem; cut pipe cleaners to 7 ½" tall; hot glue to center inside first ring of petals.
7. About 1" down from top of stem, hot glue 3 ½" single pipe cleaners for arms.
8. Continue gluing on petals, then hot glue on "doily" (can add pom-poms and stamen here). Glue face on top of that. Hot glue two leaves together with about 1" of pipe cleaner sandwiched between to form hands. Apply rivets and ribbons to tags; hot glue to leaf hands.
9. Finish with a bit of moss to cover floral foam.

OPPOSITE: No watering required for these coquettish little posies.

Connie
ATELIER





Posie Petal Backings

Petal Pattern

Copy this page 3 times

Book

Circles are the posy backs

she hurried ou
picture of herself as m
of a hero. In practice, howe
and preferred to promenade t
here she chocked Miss Burney, b
shoulders and back bare, but for
Lambs in Paris, during its triu
allies. "Nobody is agissant
-ble riding habit, orme
Harriet new

dsle perspective. Her
rds left to us, is an ironical c
eality. Side by side run always tw
to Caroline and what she pretende
volly in a wish-fulfilment world of
insisted it was the real one. Nor
to contemplate its perfections. In
ated, she had to impose the
d by made when she
out occ

Book print doilies

Inclu... s archive ... a turn-of-t... y merchana... ...ich you could mail ... ...er just about any...oing. The clock face on Tempus Fugit came from this catalog, while the fabric came from a small cache of scraps saved from childhood clothes Sandra's mother had made. The sunny yellow and orange 1960s fabric was used to make a very hip bellbottom jumpsuit with a reversible floppy brimmed hat.

Materials

- ¼" drill bit
- ¼" hole punch
- 1 ¼" wooden ball
- 3 ¾" round papier mâché disk ornament
- 22-gauge copper wire
- Black paint pen
- Copper glitter
- Drill
- Hot glue
- Matte decoupage glue
- Pencil
- Popsicle stick
- Two ¼" wooden dowels
- Two 1 ½" wooden egg halves
- White glue
- Wire cutters

Optional: Ribbon

Instructions

To make body:

1. Remove string from disk ornament.
2. Drill one ¼" hole on top surface of each egg half.
3. Cut two pieces of dowel 7 ½" tall. Hot glue dowel to egg halves.
4. Make two holes in disk edge about 1 ½" apart; apply white glue and insert dowels as far upwards as possible. Add a bit of hot glue at hole entrance; set aside to dry thoroughly.
5. Hot glue wooden ball on top.
6. Paint stripes on legs with black paint pen.
7. Cut out clock face (Page 107), then decoupage in place on round disk.
8. Cut out center dial (Page 107), then decoupage on.

OPPOSITE: Old clothes may be long gone but not forgotten. On the backside of Tempus Fugit, or, time flies, remnant copies of the artist's childhood clothes serve as circular embellishments.

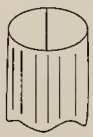
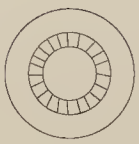
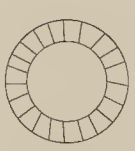
PARIS
4

9. Cut out Face paper element (Page 107). Cut slits all the way around (see diagram at right), Decoupage onto wooden ball then smooth down edges with Popsicle stick.

10. Cut out Arms, Bow Tie, Stars, and Dots paper elements (Pages 107, 108). Decoupage to card stock. On arms, decoupage front to card stock; set aside to dry, cut out, then decoupage Book Print Arm (Page 108) on other side with card stock sandwiched between. You will do the same with the Top Hat Brim elements.

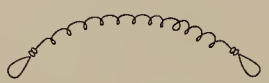
To make stove pipe top hat:

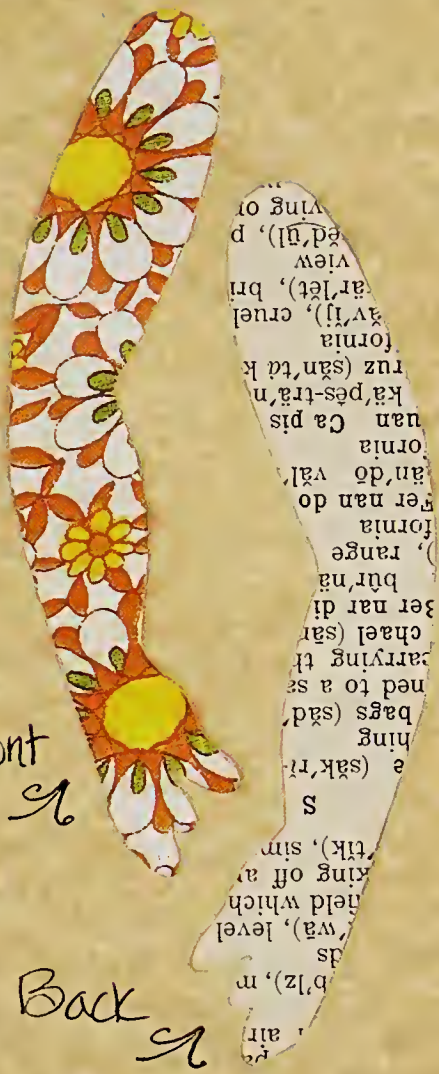
1. Cut out Top Hat paper elements (Page 109) and decoupage to card stock; set aside to dry, then cut out.
2. Using hot glue, make a tube of top hat "stove pipe" (A).
3. Cut out center hole from outer brim, then cut ¼" slits up to score area (B). Fold up (C).
4. Cut ¼" slits on top of hat to score area (D). Fold down (E).
5. Hot glue top of hat inside "stove pipe tube" with slits on inside.
6. Glue brim of hat inside "stove pipe tube" with slits on the inside.
7. Decoupage Dr. Blumers Hat Band paper element (Page 108) in position.
8. Glue hat to head.

(A)  (B)  (C) (D)  (E)

To finish body:

1. Cut out and apply Side Trim (Page 108) on disk and Shoe Buttons (Page 109) with white glue.
2. Glue arms in place about 7/16" from edge. This will give the piece extra stability.
3. Cut out Cartoon Back circle (Page 108) and decoupage onto back of body, covering arms.
4. Glue Bow Tie (Page 107) in place or use a ribbon instead.
5. Cut 20" piece of copper wire. Form a loop on both ends (A).
6. Wrap wire around pencil, about 30 times. Remove pencil, lay "spring" flat on counter, then flatten down with a book (B).
7. Shape into an arch and adjust to your liking.
8. Hot glue Stars (Page 107) to front of spring and use Dots (Page 107) to cover glue dabs behind stars.
9. Embellish with more glitter on stars.

(A) (B) 



Front

Back

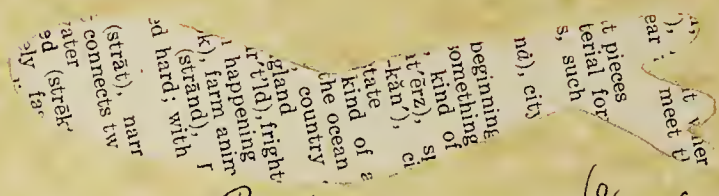
Big Bow!

Center Dial

Seeing Stars!

ENLARGE 118%

Front



Back

I love to wonder who Dr. Blumer was!?

Side Trim

Side Trim

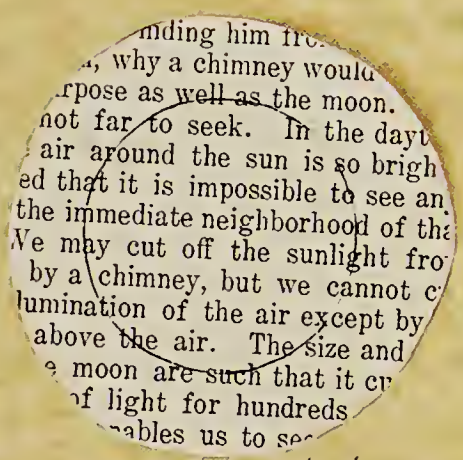
Top

that of any other animal. Its head is about one-fourth the length of its body and, in the case of a father whale, may be twenty feet long. Its mouth extends lengthwise at the bottom of its head, and it has a narrow lower jaw.

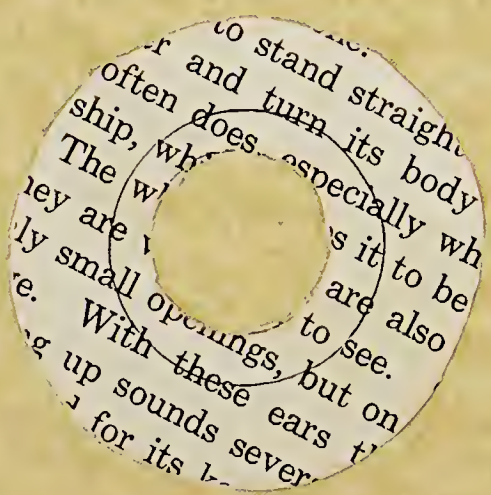
The whale's eyes are back of its mouth, one on each side of its head, very far apart. These eyes cannot be moved as you move yours, and hence the whale cannot see very well. All that it can do is to look to the right side with its right eye and

Bottom

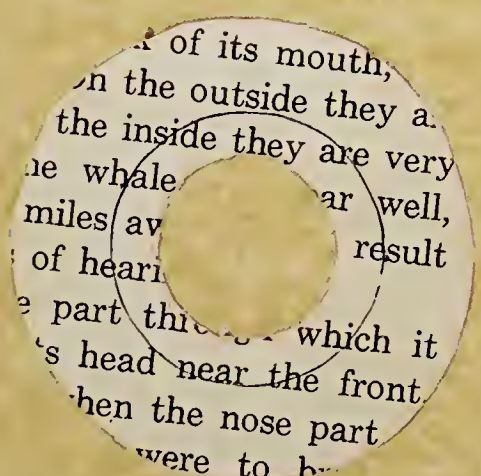
Hats off!



Top of Hat



Topside Brim



Bottomside Brim

1, 2 Buckle My Shoe!

Shoe

Buttons

1st

2nd

PIPSQUEAK

This is certainly the most involved of the projects, but also the most outstanding. It's an absolute celebration in a box! The Sulpher advertisement came from an old Ladies Home Journal circa 1894. It reminded Sandra of a traveling medicine show, where you could buy everything, from vitamins, tonics, and perfume oils to pots and pans. Step right up!

Materials

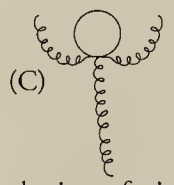
- 2 ½" round papier mâché ornament
- 22-gauge wire
- 3 ¼" height by 4" depth by 5 ¾" length papier mâché box with gold latch
- 3" round papier mâché box *(glue lid on)*
- 5" x ⅞" diameter coil for body *(available at hardware store)*
- Blue crepe paper
- Card stock
- Gray acrylic paint
- Hot glue
- Popsicle stick
- Tack
- White glue

Instructions

1. Remove latches from box; set aside.
2. Copy Blue Diamonds page three times (Page 116).
Note: To keep this piece consistent, work with diamonds horizontally.
3. Cut one 4" by 5 ¾" rectangle from Blue Diamonds paper. Decoupage onto exterior box top lid.
4. Cut out two ¾" by 5 ¾" strips from Blue Diamonds paper. Decoupage to lid front and back. Poke holes with tack where paper covers screw holes.
5. Cut out two ¾" by 4" strips from Blue Diamonds paper; decoupage onto exterior box lid sides. Brown kraft paper shows between pieces, which is part of design.
6. Cut two 2 ½" by 5 ¾" strips from Blue Diamonds paper; decoupage onto front exterior and back exterior. Poke holes with tack where paper covers screw holes.
7. Cut out two 2 ½" by 4" strips of Blue Diamonds paper for exterior sides of box; decoupage onto box.
8. Cut out Gray Balls with Stars and Clock Face paper element (Page 114). Leave one large ball for interior.
9. Decoupage Clock Face to front of box. Decoupage balls on exterior at random.
10. Re-attach latches, adding dab of white glue in screw holes.

OPPOSITE: This fanciful medicine man-in-a-box is reminiscent of a traveling salesman who peddled tonics and other cure-alls.

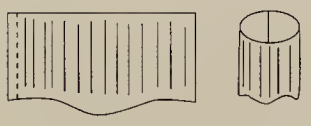
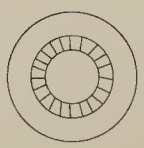
11. Cut out and decoupage Box Interior paper element (Page 115) in place, then Interior Bottom Back (Page 113). Cut Interior Sides where indicated (Page 113); decoupage onto box.
12. Decoupage Interior Top Sides, Interior Top "Hinge" Edge, and Interior Top Latch Edge onto box.
13. Hot glue papier mâché ball ornament to coil. Remove string. Paint ball gray; set aside to dry.

(A) (B) (C) 

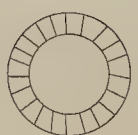
14. Cut piece of wire 25" long; bend in half (A). Coil each piece of wire around a pencil, making each arm 4" long. Leave a 1" gap in the middle (B). Hot glue coil to neck area (C).
15. Cut out Face paper element (Page 113). Cut tiny slits all the way around it.
16. Put thin layer of decoupage on face, starting at center and working outward; apply to ball. Use Popsicle stick to smooth out wrinkles.
17. Cut out Hands paper elements (Page 113) and decoupage to card stock; set aside to dry. Cut out and hot glue in place on arm coils; set aside.
18. The 3" round box will become base for Medicine Salesman. Hot glue its lid onto box.
19. Use box as a pattern to cut 3" round piece from White Dot paper element (Page 114). Decoupage to 3" round box top; set aside to dry.
20. Poke small hole in center of round box to fit coil into. Run 1" of coil down into box, sliding into hole and twisting slowly down and in. Hot glue entire piece to bottom of box.
21. Decoupage Yo-Yo's (Page 113) onto card stock, cut into stars with Star Pattern, hot glue into place.
22. Cut out large Dotted, Striped Balls (Page 113), decoupage onto card stock. When dry, cut into "coils" following pattern (Page 115). Hot glue into place. Decoupage small Dotted, Striped Balls (Page 113) to card stock; set aside to dry. Cut out and glue into place.

To make top hat:

1. Cut out Stove Pipe Hat paper elements (Page 114) and decoupage to card stock; set aside to dry, then cut out. Using hot glue, make tube of top hat "stove pipe" (A).
2. Cut out center hole from outer brim; cut ¼" slits up to score area (B). Fold up (C).
3. Cut ¼" slits on top of hat to score area (D). Fold down (E).

(A)  (B)  (C)

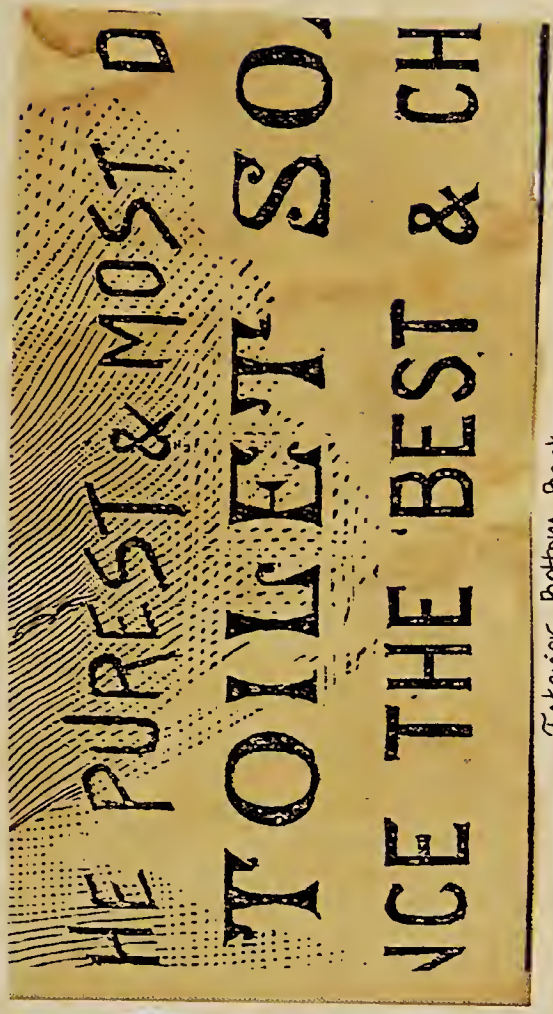
4. Hot glue top of hat inside stove pipe tube with slits on inside (F). Do the same for brim. Hot glue hat to head.

(D)  (E) (F)

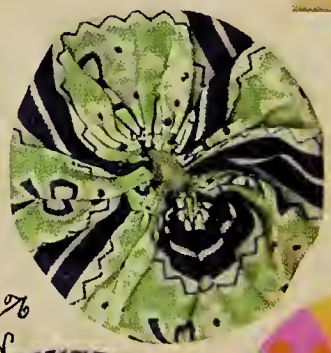
ENLARGE 118%

cut

Interior Sides



Interior Bottom Back



2 Yo-yo's 2¾"

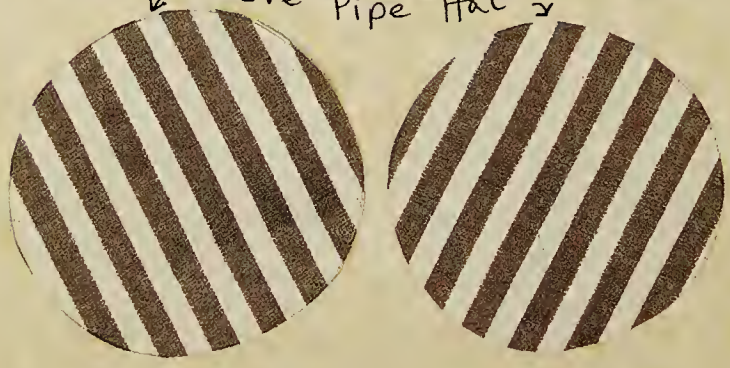
Large dotted striped balls

Small dotted striped balls

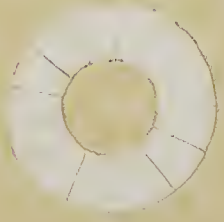
Star pattern

ENLARGE 118%

Stove Pipe Hat



Template



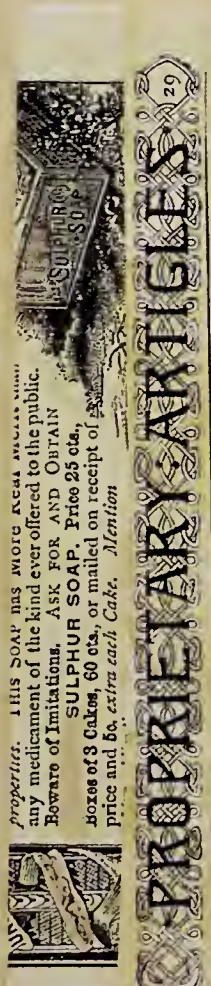
Outer Brim

Template

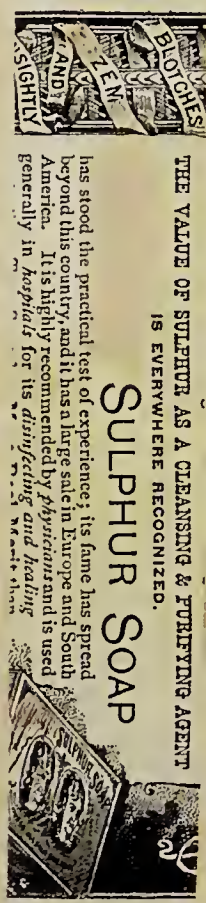
Top of Hat

ENLARGE 118%

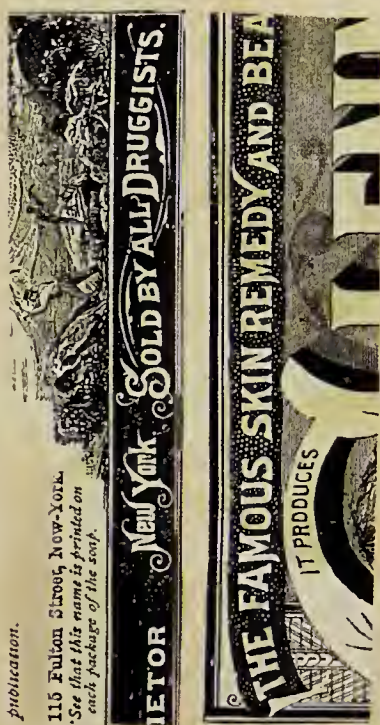
Box Interior



Interior Top Hinge Edge

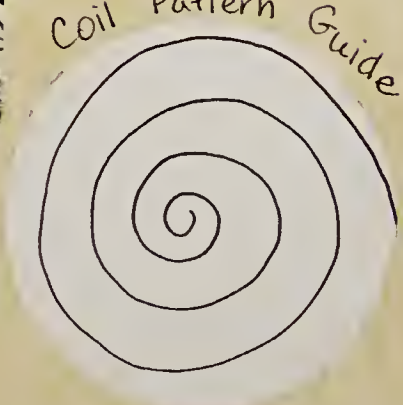


Interior Top Latch Edge



Interior Top Sides

Coil Pattern Guide

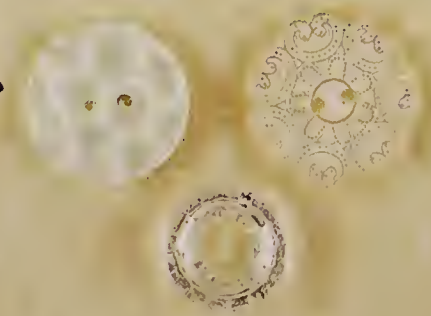


Template

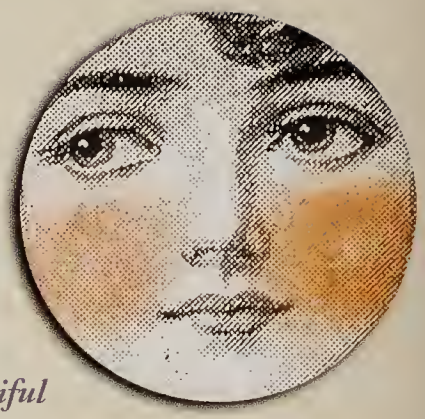
ENLARGE 118%

If you'd like to make Pipsqueak a bit more precocious you can use this piece for a taller top hat!

Spare Stripes



Gibberish Bandbox



Among all the things Sandra likes to collect, vintage clothing is a particular favorite. The artist has several antique dress forms, all wearing a ravishing wardrobe. While in a small thrift shop in London, Sandra purchased a man's three-piece tuxedo circa 1870s in great condition that came with a bent-tip stiff collar, silk bow tie, and lovely glass cuff links. Much to her surprise, when she got home and unpacked it, she found a beautiful old pocket watch in one of the vest pockets and in the other pocket was a witty, brightly colored silk handkerchief with big red and blue dots on it!

Materials

- 1" craft paintbrush
- 19-gauge wire
- 2 ½" by 4 ¼" round kraft box (ivory, if available)
- 2 ½" round ball papier mâché ornament
- Clear cellophane
- Hot glue
- Ivory acrylic paint
- Matte decoupage glue
- Pool blue acrylic paint
- Popsicle stick
- Wire cutters

Instructions

1. Cut out Cone Hat and Red Stars paper elements (Page 121); decoupage to card stock.
2. Remove hanging string and paint papier mâché ornament pool blue.
3. Cut out all other paper elements (Pages 121, 122). Glue two Polka Dot strips together (Page 122) end to end to make one long 14" strip; decoupage to box. Cover two seams with Book Print Strips (Page 121).
4. Repeat with two Black-and-White Trim Strips (Page 122); decoupage to side of lid.
5. Decoupage Scroll round paper element (Page 121) to box top.
6. Hot glue ball to box top.
7. Cut tiny slits all the way around face element; decoupage face to ball, smoothing any wrinkles gently with Popsicle stick.

OPPOSITE: This whimsical jester's piece makes a fabulous container for confections.

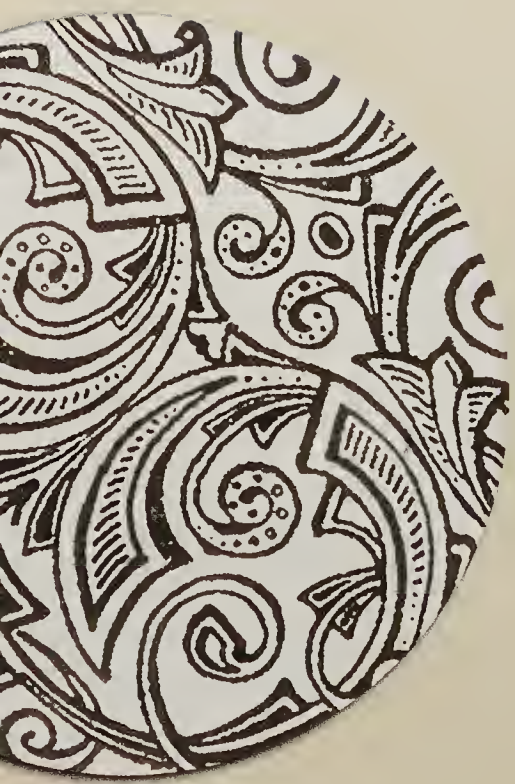
8. Cut out and hot glue Cone Hat (Page 121) together. Cut out Red Stars (Page 121) and glue to hat.
9. Cut six 4" wide by 8" long cellophane rectangles (A).
10. Cut six 4" wire pieces; fold in half (B). Scrunch up cellophane down center of wire; hold the cellophane at top of wire and twist wire together (C).

(A) (B) (C) (D)

11. Curl wire "stem" into a loop (D).
12. Cut 8" piece of wire and string five of the cellophane pom-poms onto the wire (E).

(E)

13. Wrap this around the neck, even out ruffles, twist wire together, then clip off.
14. Hot glue last cellophane pom-pom to top of hat. Attach hat to head with hot glue.



BYRON
this ball that Lady
of indifferent memory
London was ringing with
was just what was needed to re
dying season; and such a scandal!
was told and re-told, each time with
detail added; letters of condolence
traged Lamb family; a scurrilous pap
ublished a leading article on the subject.
ew so violent that it became impossible for
ain in London. She was packed off to spe
the summer at Brocket.
a turning point in her life. Up till now, thoug
ocked public opinion, she had always mana
herself outside the pale of society. The c
ke of Devonshire, the wife of William
ed to get away with a great deal that
ned a less glorious personage.
s of actual violence, too, had always
private. But now she had given
she had also published her inf
n a way that not even Lady O
though the influence of her
g made an open outcast,
marked woman.
ll the force of h
175
Vintage
Trivia
for Fun
fell the br
leep, she w
e to Dublin
ion, swearin
in. Howe
intimacy of
s her condi
selfish tend
devoted him
brought te
ing to Dubl
aybreak thr
ng outrageo
Irish jig wi
the housek
e screamed
els on the
tormining
d vehemence
ad always pos
him in from
ked of how
"When the
Lady Bessbor

The Artist & Her Techniques

"Good fortune to you. Mine was a beautiful life."

—Sandra Evertson

Paris Flea Market Designs

An artist's relationship with her work is very personal. Often, she doesn't know what inspires her or how she comes up with her designs. She only knows that this is how she expresses herself, and to live any other way would be unthinkable.

While many share their muses, few share their methods. Lucky for us, Sandra Evertson is the exception. She is enthusiastic about teaching others to do what comes naturally to her.

Sandra grew up in a very creative family, joining her mother and grandmother on frequent trips to antique stores, thrift shops, and just about any other venue that yielded old things that seemed to tell a story. The winning find could be an old apron, or an everyday item made into something completely different.

Somewhere along the way Sandra developed an eye for interesting lettering and thus ignited her collection of out-of-print newspapers, books, and magazines and birth and marriage certificates. Once, she picked up a circa 1920 high school diploma just for the two inches of beautiful scroll at the bottom.

She also began to amass old photographs, particularly ones from the Victorian era with expressive eyes—joyful, mischievous, and ecstatic despite a somber face. As long as the eyes were revealing, they served as fodder for the artist.

Sandra dabbled in different mediums—from painting and drawing to making porcelain dolls and welding flowers. She opened a small antiques shop, where she bought and sold a bit of everything.

At work she dealt in vintage furnishings and accessories and at home she worked on paper collages. When she ran out of room, she started selling these one-of a-kinds in her shop. They always sold right away, and it wasn't long before her shop was filled with paper ballerinas and shadow boxes reminiscent of Moulin Rouge characters, costumes, and eclectic chaos.

Her paper designs are Baroque in feel, and the artist quickly admits to a penchant for turn-of-the-century European designs. She loves the ballet and has yet to give up collecting scraps of anything reminiscent of pre-1930s.

Today, Sandra's home is filled with containers of silver pots, wooden shoe forms, porcelain dolls, buttons, rhinestones, ribbons, beads, marbles, feathers, and so many other whimsical things. She has no shortage of ideas, and her creativity provides the inspirational backdrop to fashioning your own one-of-a-kinds.

ACKNOWLEDGEMENTS

Austin Antique Mall
Austin, Texas

Cala Antiques
San Luis Obispo, California
www.calaantiques.com

Cleaveland Antiques
Aurora, New York

Cupidz Clozet
Austin, Texas
www.cupidzclozet.com

Hillcrest Antiques
New Braunfels, Texas

Hobby Lobby
www.hobbylobby.com

Inspire Company
www.inspirecompany.com

Magnolia Pearl
Bandera, Texas
www.magnoliapearl.com

Michael's Art Supplies
www.michaels.com

New Bohemia
Austin, Texas

Paris Flea Market Designs
Gallery of artwork
www.parisfleamarketdesigns.com

Plaid Enterprises
www.plaidonline.com

ShabbyTiques.com
For Paris Flea Market Designs
Originals by Sandra Evertson
www.shabbytiques.com

Uncommon Objects
Austin, Texas

Photography by:
Ryan Hazen
Thomas McConnell

ROMANCE.

Index

Acknowledgments 124
Acrobats 44
Adhesives 10
Advertisements 100, 110
Antique books 24
Babbit's Cabbage 92
Ballet 28
Brass buttons 58
Breath freshener tin 16
Business cards 70, 76
Calling cards 70
Chandelier 32
Circle faces 11
Class clown 52
Cosmetic advertisement 100
Crepe paper 11, 16, 92
Cupcake Papier Mâché Box 38
Embellishments 10, 11
Flora Fairies—Lolly 70
German almanac 84
Gibberish Bandbox 118
Handkerchief 118
Higgins Playing Card Art Doll . . 58
High school diploma 52
Hole punch 11
Hot glue 11
Ladies Home Journal 110
Mail-order catalog 104
Milles Bons Baisers 62
Mint Julep 44
Mother Nature 20
Paint items 10
Paint pen 12
Paper effects 12
Paper elements 12
Paper Maker's Heart Bandbox . . . 24
Paper stars 44
Papier mâché 38
Paris Flea Market Designs 123
Petite Theatre 84
Petunia Art Doll 20
Pierrot 32
Pipsqueak 110
Playing cards 58
Posies 100
Postcard 62
Prima Ballerina 28
Sources 13
Spodie Odie Doll 52
Tarts Business Card Art Dolls . . . 76
Tempus Fugit 104
Theatre La Rousse 32
Tin container 16
Tips & Tricks of the Trade 11
Tools 10
Violet and Friends 16

Metric Equivalency Charts

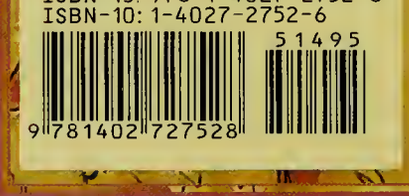
inches to millimeters and centimeters							yards to meters									
inches	mm	cm	inches	cm	inches	cm	yards	meters	yards	meters	yards	meters	yards	meters	yards	meters
⅛	3	0.3	9	22.9	30	76.2	⅛	0.11	2⅛	1.94	4⅛	3.77	6⅛	5.60	8⅛	7.43
¼	6	0.6	10	25.4	31	78.7	⅛	0.11	2⅛	1.94	4⅛	3.77	6⅛	5.60	8⅛	7.43
½	13	1.3	12	30.5	33	83.8	¼	0.23	2¼	2.06	4¼	3.89	6¼	5.72	8¼	7.54
⅝	16	1.6	13	33.0	34	86.4	⅜	0.34	2⅜	2.17	4⅜	4.00	6⅜	5.83	8⅜	7.66
¾	19	1.9	14	35.6	35	88.9	⅝	0.46	2½	2.29	4½	4.11	6½	5.94	8½	7.77
⅞	22	2.2	15	38.1	36	91.4	⅝	0.57	2⅝	2.40	4⅝	4.23	6⅝	6.06	8⅝	7.89
1	25	2.5	16	40.6	37	94.0	¾	0.69	2¾	2.51	4¾	4.34	6¾	6.17	8¾	8.00
1¼	32	3.2	17	43.2	38	96.5	⅞	0.80	2⅞	2.63	4⅞	4.46	6⅞	6.29	8⅞	8.12
1½	38	3.8	18	45.7	39	99.1	1	0.91	3	2.74	5	4.57	7	6.40	9	8.23
1¾	44	4.4	19	48.3	40	101.6	1¼	1.03	3¼	2.86	5⅛	4.69	7¼	6.52	9⅛	8.34
2	51	5.1	20	50.8	41	104.1	1¼	1.14	3¼	2.97	5¼	4.80	7¼	6.63	9¼	8.46
2½	64	6.4	21	53.3	42	106.7	1⅜	1.26	3⅜	3.09	5⅜	4.91	7⅜	6.74	9⅜	8.57
3	76	7.6	22	55.9	43	109.2	1½	1.37	3½	3.20	5½	5.03	7½	6.86	9½	8.69
3½	89	8.9	23	58.4	44	111.8	1⅝	1.49	3⅝	3.31	5⅝	5.14	7⅝	6.97	9⅝	8.80
4	102	10.2	24	61.0	45	114.3	1¾	1.60	3¾	3.43	5¾	5.26	7¾	7.09	9¾	8.92
4½	114	11.4	25	63.5	46	116.8	1⅞	1.71	3⅞	3.54	5⅞	5.37	7⅞	7.20	9⅞	9.03
5	127	12.7	26	66.0	47	119.4	2	1.83	4	3.66	6	5.49	8	7.32	10	9.14
6	152	15.2	27	68.6	48	121.9										
7	178	17.8	28	71.1	49	124.5										
8	203	20.3	29	73.7	50	127.0										

The PUPPET CROWN

CRAFTS

$14.95
Can. $17.95

SANDRA EVERTSON is always seeking out vintage ephemera, from turn-of-the-century postcards to magazines published during the 1800s. These vintage papers are the focus of her eclectic projects, which she calls Posh Little Follies. Copies of the original papers she used to complete each design are provided. All you have to do is photocopy the pages in color and follow the instructions to make your own Posh Little Follies, from a theatrical shadowbox to an elegant ballerina.

Sterling Publishing Co., Inc.
New York

ISBN-13: 978-1-4027-2752-8
ISBN-10: 1-4027-2752-6